Dr. F. (Erik) Kwakkel

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Employment & Affiliations

Aug. 2018-	Full Professor (The University of British Columbia, School of Information)
July 2020-July 2024	Director (The University of British Columbia, School of Information)
2019-20	Associate Director (The University of British Columbia, School of Information)
2016-18	Scaliger Chair and Full Professor (Leiden University, Faculty of Humanities)
2010-16	University Docent, tenured (Leiden University Centre for the Arts in Society, LUCAS)
2007-10	Assistant Professor, limited term (University of Victoria, History Department)
2008	Researcher ("Onderzoeker 3") (Vrije Universiteit Amsterdam, University Library)
2005-07	Lecturer (University of Victoria, History Department)
2004-06	Postdoctoral Researcher (Vrije Universiteit, Amsterdam), funded by NWO, Samenwerking Vlaanderen-Nederland: *Paleography of charters from 14th-century Brussels*
2003-05	Lecturer (University of British Columbia, History Department)
2002-03	Postdoctoral Researcher (Vrije Universiteit, Amsterdam): *Manuscript Tradition of Tatian's Gospel Harmony*
2001-02	Postdoctoral Researcher (Leiden University, NLCM): *Introduction of Paper in Manuscript Production*
1996-2001	Dissertation research appointment (Leiden University, NLCM)
1995-96	Manuscript Cataloguer, Royal Library, The Hague, Special Collections (internship)

Education & Training

2018-	Various workshops on issues related to academia (Equity & Diversity, Peer-Review of Teaching, QPR Gatekeeper Training)
2016-17	Academic Leadership Training (4 modules, 8 days total)
2014	Dutch University Teaching Degree ("BKO")
2002	PhD, Leiden University (*cum laude*). Supervisors: Dr. F.P. van Oostrom, Professor of Middle Dutch Literature; Dr. J.P. Gumbert, Professor of Paleography and Codicology
1990-95	*Doctoraal* (BA/MA), Middle Dutch Literature (Leiden University, Dutch Department)
1994	Medieval History and Medieval Philosophy, Katholieke Universiteit Leuven (Graduate courses, Erasmus-program)
1989	Teacher Training College, English (Hogeschool Windesheim, Zwolle)

Honors, Awards & Grants

Dec. 2021	UBC Open Educational Resources (OER) champion 2021 (UBC Vancouver Alma Mater Society, VP Academic and Provost, CTLT, UBC Libraries)
Dec. 2019	Collaborative research grant (PI) for "Tracing the Scribe: Reevaluating the Paris Book Trade" (Public Humanities Hub, University of British Columbia, Faculty of Arts)
Jan. 2017	Teaching Innovation Grant for "Digitized Medieval Manuscripts in the Classroom," a digital teaching tool (Leiden University, Faculty of Humanities)
June 2015	Appointed to Comité International de Paléographie Latine (CIPL)
Nov. 2014	Awarded KNAW/Jonge Akademie grant for The Hidden Library project (Co-applicant Prof. dr. Joris Dik, Delft University)
Feb. 2014	Appointed E.A. Lowe Fellow, Corpus Christi College, Oxford
Feb. 2014	Presented as one of eight book historians with most impact in social media by Buzzfeed
Oct. 2012	Appointed Distinguished Professor, University of Alberta
2012	Awarded KNAW/Jonge Akademie grant for non-specialist website Quill: The Book before Print (live Sept. 2014)
2012	Appointed to De Jonge Akademie (Young Academy) of the Royal Dutch Academy of Arts and Sciences, KNAW (2012-17)
2010	Awarded publication grant from the Canadian Federation for the Humanities and Social Sciences for *Author, Text, Book: Medieval Authorship in Theory and Practice*, co-edited with Stephen Partridge (University of Toronto Press, 2012)
2009	Awarded NWO Vidi grant (€ 800,000) for Turning over a New Leaf: Manuscript Innovation in the Twelfth-Century Renaissance (2010-15)

2009	Most Valuable Professor Award (University of Victoria, History Department)
2009	Nominated for Teaching Excellence Award (University of Victoria, Faculty of Humanities)
2008	Nominated for Teaching Excellence Award (University of Victoria, Faculty of Humanities)
1996-2007	15+ research, conference and travel grants, through the Dutch Research School of Medieval Studies, Huygens ING The Hague, Maatschappij der Nederlandse Letterkunde, the Faculty of Humanities (Leiden University), and NWO
2006	NWO Publication Grant for co-edited volume *Nederlandse Bijbelvertalingen, 1250-1500*
2004-06	Postdoctoral Research Grant (€105,000) through Dutch Grant Agency NWO (The Script of Brussels Clerks)
2003-05	Lecturer (University of British Columbia, History Department)
2002-03	Postdoctoral Research Grant (€50,000) through Dutch Grant Agency NWO (manuscripts of Tatian's Gospel Harmony)
2002	Publication in *Queeste* (1999) chosen as one of hundred most influential articles in study of medieval Dutch literature. [link]
2002	NWO Publication Grant for PhD thesis
2001-02	Postdoctoral Researcher (€50,000) through Dutch Grant Agency NWO (*Introduction of Paper in Manuscript Production*)
2002	PhD thesis awarded *cum laude*, the highest distinction in Dutch academics
1996-2000	Awarded NLCM Dissertation Fellowship

Publications

Books Authored

1. *Writing on the Wall: Medieval Advertisement Sheets and the Business of Writing* (under review at Oxford University Press)
2. (Co-authored with Francis Newton) *Medicine at Monte Cassino: Constantine the African and the Oldest Manuscript of his '*Liber pantegni' (Turnhout: Brepols, 2019)
3. *Books Before Print* (Leeds: Arc Humanities Press, 2018)
4. (Co-authored with Rosamond McKitterick and Rodney Thomson) *Turning Over a New Leaf: Change and Development in the Medieval Book*, Studies in Medieval and Renaissance Book Culture (Leiden: Leiden University Press, 2012). Also in Open Access via OAPEN
5. *Dit sijn die Dietsche boeke die ons toebehoeren: De kartuizers van Herne en de productie van Middelnederlandse handschriften in de regio Brussel (1350-1400)*, Miscellanea Neerlandica, 27 (Leuven: Peeters, 2002)

Books Edited

1. (Co-edited with Rodney Thomson) *The European Book in the Twelfth Century* (Cambridge: Cambridge University Press, 2018)
2. *Vernacular Manuscript Culture 1000-1500*, Studies in Medieval and Renaissance Book Culture (Leiden: Leiden University Press, 2018)
3. *Manuscripts of the Latin Classics 800-1200*, Studies in Medieval and Renaissance Book Culture (Leiden: Leiden University Press, 2015). Republished in Open Access via OAPEN (March 2019)
4. *Writing in Context: Insular Manuscript Culture 500-1200*, Studies in Medieval and Renaissance Book Culture (Leiden: Leiden University Press, 2013)
5. (Co-edited with Stephen Partridge), *Author, Reader, Book: Medieval Authorship in Theory and Practice* (Toronto: University of Toronto Press, 2012)
6. (Co-edited with August den Hollander and Wybren Scheepsma), *Middelnederlandse Bijbelvertalingen 1250-1500* (Hilversum: Verloren, 2007)

JOURNAL ARTICLES

1. (Co-authored with Sophie Andrade, Alison Beach, Peter Vandenabeele, and Eva Vermeersch,"Guda, A Sinful Woman: a Multi-Scalar Portrait of a Medieval Scribe and Illuminator," *Historical Research* (accepted for publication)
2. "The Pamplona Bibles: A New Member of the Family," *Florilegium* 37 (2020) [appeared in 2024], 54-66
3. "The Pro-Active Scribe: Preparing the Margins of Annotated Manuscripts," in Glossator 12 (2022), 11-47 (Special Issue, *Commenting and Commentary as an Interpretive Mode in Medieval and Early Modern Europe*, ed. Christina Lechtermann & Markus Stock)
4. (co-authored with Robert B. Desjardins) "Appendix: Codicological Description," in Robert B. Desjardins, François V. Pageau, and Andrew Gow, "The Travels of a Fifteenth-Century Demonological Manuscript: The University of Alberta's Copy of *Jean Taincture's Invectives contre la secte de vauderie*," *Florilegium* 33 (2016), 93-121 (Appendix: 113-116)
5. Anastasia Stefanaki, Henk Porck, Ilaria Maria GrimaldiI, Nikolaus Thurn, Valentina Pugliano, Adriaan Kardinaal, Jochem Salemink, Gerard Thijsse, Claudine Chavannes-Mazel, Erik Kwakkel, Tinde van Andel, "Breaking the Silence of the 500-Year-Old Smiling Garden of Everlasting Flowers: The En Tibi Book Herbarium," Plos One 2019
6. Jorien Duivenvoorde, Anna Käyhkö, Erik Kwakkel, and Joris Dik) "Hidden Library: Visualizing Fragments of Medieval Manuscripts in Early-Modern Bookbindings with mobile Macro-XRF Scanner," Heritage Science 2017 5:6
7. "Dit boek heeft niet de vereiste breedte: Afwijkende bladdimensies in de elfde en twaalfde eeuw," *Jaarboek Nederlandse Boekgeschiedenis* 19 (2012), 33-49
8. "Discarded Parchment as Writing Support in English Manuscript Culture," *English Manuscripts Studies 1100-1700*, 17 (2012), 239-61
9. "Behind the Scenes of a Revision: Michael Scot and the Oldest Manuscript of his *Abbreviatio Avicenne*," *Viator: Medieval and Renaissance Studies* 40 (2009), 107-32

10. "*Hebban olla vogala* in historisch perspectief," *Tijdschrift voor Nederlandse Taal- en Letterkunde* 121 (2005), 1-24
11. "A New Type of Book for a New Type of Reader: The Emergence of Paper in Vernacular Book Production," *The Library: The Transactions of the Bibliographical Society*, 4 (2003), 219-48
12. "A Meadow without Flowers: What Happened to the Middle Dutch Manuscripts from the Charterhouse Herne?" *Quaerendo: A Quarterly Journal from the Low Countries Devoted to Manuscripts and Printed Books* 33 (2003), 191-211
13. "Towards a Terminology for the Analysis of Composite Manuscripts," *Gazette du Livre Médiéval* 41 (Autumn, 2002), 12-19 (online here)
14. (Co-authored with Herman Mulder) "Quidam sermones: Geestelijk proza van de Ferguut-kopiist (Brussel, Koninklijke Bibliotheek, hs. 3067-73)," *Tijdschrift voor Nederlandse Taal- en Letterkunde* 117 (2001), 151-65
15. "Nieuwe fragmenten en een oude traditie. Utrecht Catharijneconvent BMH Sj fragm h 70 en de overlevering van de Middelnederlandse evangeliën (harmonie)," *Queeste: Journal of Medieval Literature in the Low Countries*, Special Issue, 6 (1999), 166-90
16. "Ouderdom en genese van de veertiende-eeuwse Hadewijch-handschriften," *Queeste: Journal of Medieval Literature in the Low Countries* 6 (1999), 23-40

CONTRIBUTIONS TO BOOKS

1. "Hadewijch Manuscripts," in *Companion to Hadewijch*, ed. Patricia Dailey and Veerle Fraters (Leiden: Brill, forthcoming)
2. "Reading an Invisible Book: Visualizing Hidden Medieval Binding Fragments with Macro-XRF Technology," *The Digital Medieval: New Directions in Medieval Studies and the Digital Humanities*, ed. Katherine Beebe & David LaFevor (College Station: Texas A&M University Press, accepted for publication)
3. "Paleographical and Codicological Analysis," in Wybren Scheepsma, *The Deventer Sisterbook* (Turnhout: Brepols, accepted for publication)
4. "Perfect to a Fault," in André Bouwman and Irene O'Daly (eds.), *Written Treasures: 50 Manuscripts from Medieval Europe* (Tielt: Lannoo Publishers, 2025), pp. 126-29
5. "De kopiist als perfectionist," in André Bouwman and Irene O'Daly (eds.), *Geschreven Schatten: 50 handschriften uit middeleeuwse Europa* (Tielt: Lannoo Publishers, 2025), pp. 126-29
6. "The Enigma of Medieval Letters," in *Enigmas*, ed. Robin Reuters & Emily Joan Ward (Cambridge: Cambridge University Press, 2022), 124-47
7. "Base Manuscript for the Edition," in *Aristotle De Animalibus. Michael Scot's Arabic-Latin Translation, Volume 1a: Books I-III: History of Animals*, ed. Aafke M.I. van Oppenraay (Leiden: Brill, 2020), pp. XXXII-LII.
8. "Book Script," in *The European Book in the Twelfth Century*, ed. Erik Kwakkel and Rodney Thomson (Cambridge: Cambridge University Press, 2018), 24-42

9. (With Rodney Thomson) "Codicology," in *The European Book in the Twelfth Century*, ed. Erik Kwakkel and Rodney Thomson (Cambridge: Cambridge University Press, 2018), 9-24
10. (With Rodney Thomson) "Introduction," in *The European Book in the Twelfth Century*, ed. Erik Kwakkel and Rodney Thomson (Cambridge: Cambridge University Press, 2018), 1-6
11. "The Margin as Editorial Space: Upgrading *Dioscorides alphabeticus* in Eleventh-Century Monte Cassino," in *The Annotated Book in the Early Middle Ages: Practices of Reading and Writing*, ed. Irene van Renswoude and Mariken Teeuwen, Utrecht Studies in Medieval Literacy (Turnhout: Brepols, 2018), 357-374
12. (With Anne Korteweg) "De wereld van het klooster," in *Zuid-Nederlandse miniatuurkunst. De mooiste verluchte handschriften in Nederlands bezit*, ed. Anne Margreet As-Vijvers and Anne Korteweg (Zwolle: Waanders, 2018), 36-59
13. (With Anne Korteweg) "The Monastic World," in *Splendour of the Burgundian Netherlands. Southern Netherlandish Illuminated Manuscripts in Dutch Collections*, ed. Anne Margreet As-Vijvers and Anne Korteweg (Zwolle: Waanders, 2018), 36-59
14. "Lezen in de marge: Enkele ontwikkelingen in middeleeuwse boeken," in *Lezen!*, ed. Wim van Anrooij and Paul Hoftijzer (Hilversum: Verloren, 2017), 13-18
15. "De triomf van de paleografische anomalie: Klerken als kopiisten van Middelnederlandse literatuur", in *Schriftgeheimen*, ed. Paul Dijstelberghe, Marjolein Hogenbirk and Lisa Kuitert (Amsterdam: Amsterdam University Press, 2017), 105-120
16. "Filling a Void: The Use of Marginal Space in Medieval Books," in *Reactions: Medieval/ Modern*, ed. Dot Porter (Philadelphia: University of Pennsylvania Libraries, 2016), 19-30
17. "Decoding the Material Book: Cultural Residue in Medieval Manuscripts," in *The Medieval Manuscript Book: Cultural Approaches*, ed. Michael Van Dussen and Michael Johnson (Cambridge: Cambridge University Press, 2015), 60-76
18. "Manuscripts of the Latin Classics: An Introduction," in *Manuscripts of the Latin Classics 800-1200*, ed. Erik Kwakkel (Leiden: Leiden University Press, 2015), 13-22
19. "Classics on Scraps: Classical Manuscripts Made from Parchment Waste in the Eleventh and Twelfth Centuries," in *Manuscripts of the Latin Classics 800-1200*, ed. Erik Kwakkel, Studies in Medieval and Renaissance Book Culture (Leiden: Leiden University Press, 2015), 107-30, 204-11
20. "Writing in Context: Introduction," in *Writing in Context: Insular Manuscript Culture, 500-1200*, ed. Erik Kwakkel, Studies in Medieval and Renaissance Book Culture (Leiden: Leiden University Press, 2013), 15-20
21. "Hidden in Plain Sight: Continental Scribes in Rochester Cathedral Priory, 1075-1150," in *Writing in Context: Insular Manuscript Culture, 500-1200*, ed. Erik Kwakkel, Studies in Medieval and Renaissance Book Culture (Leiden: Leiden University Press, 2013), 231-61
22. "Late-Medieval Text Collections: A Codicological Typology based on Single-Author Manuscripts," in Medieval Authorship: Theory and Practice, ed. Stephen Partridge and Erik Kwakkel (Toronto: University of Toronto Press, 2012), 56-79
23. "Biting, Kissing and the Treatment of Feet: The Transitional Script of the Long Twelfth Century," in Erik Kwakkel, Rosamond McKitterick, and Rodney Thomson, *Turning Over a*

New Leaf: Change and Development in the Medieval Book, Studies in Medieval and Renaissance Book Culture (Leiden: Leiden University Press, 2012), 78-126

24. "Commercial Organisation and Economic Innovation," in *The Production of Books in England, 1350-1530*, ed. Alexandra Gillespie and Daniel Wakelin, Cambridge Studies in Palaeography and Codicology, 14 (Cambridge: Cambridge University Press, 2011), 173-91
25. "A New Type of Book for a New Type of Reader: The Emergence of Paper in Vernacular Book Production," *The History of the Book in the West: 400-1455*, ed. Jane Roberts and Pamela Robinson, The History of the Book in the West: A Library of Critical Essays, 1 (London: Ashgate, 2010),409-38
26. "Appendix I: Codicological Description of Manuscript H," in Wybren Scheepsma, *The Limburg Sermons: Preaching in the Medieval Low Countries at the turn of the fourteenth century* (Leiden: Brill Publishers, 2008), 401-07
27. "Lost but not Forgotten: References to a Remarkable Middle Dutch *Legenda aurea* Manuscript," in *Signs on the Edge: Space, Text and Margins in Medieval Manuscripts*, ed. R. H. Bremmer Jr and Sarah Larratt Keefer (Louvain, Paris, Dudley, MA: Peeters, 2007), 261-87
28. "Boek der Boeken: Overlevering van Middelnederlandse Bijbel-vertalingen, 1250-1500," in *Middelnederlandse Bijbelvertalingen 1250-1500*, ed. August den Hollander, Wybren Scheepsma, and Erik Kwakkel (Hilversum: Verloren, 2007), 13-23
29. "The Cultural Dynamics of Medieval Book Production," in *Manuscripten en miniaturen: Studies aangeboden aan Anne S. Korteweg bij haar afscheid van de Koninklijke Bibliotheek*, ed. J. Biemans et al., Bijdragen voor de geschiedenis van de Nederlandse boekhandel, 8 (Zutphen: Walburg Pers, 2007), 243-52
30. "Bijlage 1: Codicologische beschrijving van Handschrift H (Den Haag, Koninklijke Bibliotheek, 70 E 5)," in *De Limburgse Sermoenen. De oudste preken in het Nederlands,* ed. Wybren Scheepsma (Hilversum: Verloren, 2005), 305-11
31. (With August den Hollander and Wybren Scheepsma) "Inleiding," in Middelnederlandse Bijbelvertalingen 1250-1500, ed. August den Hollander, Wybren Scheepsma, and Erik Kwakkel (Hilversum: Verloren, 2007), 9-11

NON-SPECIALIST PUBLICATIONS

1. "Onzichtbare middeleeuwse bladzijden onthuld: Verslag van een röntgenexperiment," De Boekenwereld 2019, no. 1, 12-13
2. "Het naakte boek," *De Boekenwereld 2018*, no. 1, 12
3. "Waardeloze boeken," *De Boekenwereld* 2017, no. 2, 87
4. "Pop-up klok," *Quest Historie* 2017, no. 3, 12
5. "Boek met een touwtje," *Quest Historie* 2017, no. 2, 14
6. "Oud paper," *Quest Historie* 2017, no. 1, 14
7. "Kladblaadje," *Quest Historie* 2016, no. 4, 14
8. "Het broertje van papier," "Lawaaierige bibliotheek," "Een heet kunstje," "Monnikenwerk," "Droedel," in *Wetenschapskalender Kids 2017* (Veen Uitgevers/New Scientist, 2016)

9. "Medieval Doodles," in Jessica Firpi and Wendy A. Reynolds, *Ripley's Believe it or Not: Unlock the Weird* (Orlando, FL: Ripley Entertainment, 2016), 198
10. "Verstekeling," *Quest Historie 2016*, no. 3, 12
11. (With Willem Schinkel and Rianne Letschert) "Investeer in een brede wetenschap!" ScienceGuide, 2 October 2015
12. "Huid en haar," *Quest Historie* 2016, no. 1, 12
13. (with Lotte Jensen, Willem Schinkel, and Martijn Wieling, on behalf of De Jonge Akademie) "Ook niet-hoogleraren moeten promotor kunnen zijn," opinion piece in *NRC Handelsblad*, 29 April 2015
14. "Flitstaal," *Quest Historie* 2015, no. 4, 14
15. "Een snipper ellende," *Quest Historie* 2015, no. 3, 12
16. "Nuttige schade," *Quest Historie* 2015, no. 1, 12
17. "Meer vensters op de Middeleeuwen," in *Het beste idee van 2014* (Tilburg: Uitgeverij de Wereld, 2014), 97-98
18. "Paperback," *Inct Magazine: Kennis- en opiniemagazine voor uitgeefexperts* 2014, no. 3, 30-31
19. "Messentrekkerij," *Quest Historie* 2014, no. 3, 12
20. "Katern," *Inct Magazine: Kennis- en opiniemagazine voor uitgeefexperts* 2014, no. 3, 30-31
21. "Hoofdbrekens", *Quest Historie* 2014, no. 2, 12 (September 2014)
22. "Titelpagina," *Inct Magazine: Kennis- en opiniemagazine voor uitgeefexperts* 2014, no. 2, 32-33
23. "Adverteren in de Middeleeuwen," *Inct Magazine: Kennis- en opiniemagazine voor uitgeefexperts* 2014, no. 1, 32-33
24. "Ezelsoor," *Quest Historie* 2014, no 1, 12
25. "Vingeroefening," *Quest Historie* 2013, no. 4, 12
26. "Knipoog," *Quest Historie* 2013, no. 3, 12

INTERNET PUBLICATIONS

1. "Digitized Manuscripts in the Classroom," digital teaching environment for the study of medieval manuscripts. Published 7 January 2021
2. "Books and the Dissemination of Knowledge in Medieval Europe," two learning modules for Khan Academy. Published 4 Jan. 2015
3. "Quill: Books Before Print," website about medieval manuscripts aimed at a broad audience. Published 17 Oct. 2014. Take offline in 2018 due to Leiden University server regulations
4. "Common but not Ordinary: A Late-11th-Century Dioscorides Written in Two Scripts," Snapshot No. 69 of the Special Collections, University Library Leiden. Published 10 June 2011

5. "Ouderdom en genese van de veertiende-eeuwse Hadewijch-handschriften," Digitale Bibliotheek voor Nederlandse Letteren [DBNL], de Middeleeuwen in Honderd Artikelen. Published Oct. 2000

BOOK REVIEWS

1. Bruce Holsinger, On Parchment: *Animals, Archives, and the Making of Culture from Herodotus to the Digital Age* (New Haven: Yale University Press, 2022). Reviewed for *Journal of British Studies* 63 (2024), 903-904
2. Ann Blair, Paul Duguid, Anja-Silvia Goeing, and Anthony Grafton, eds., *Information: A Historical Companion* (Princeton and Oxford: Princeton University Press, 2021). Reviewed for *The Middle Ground Journal: World History and Global Studies*, April 14, 2023
3. Frank T. Coulson and Robert G. Babcock, eds., T*he Oxford Handbook of Latin Palaeography* (Oxford University Press, 2020). Reviewed for *Speculum: A Journal of Medieval Studies* 98 (2023), 235-36
4. *Comparative Oriental Manuscript Studies: An Introduction*, eds. Alessandro Bausi etc. ([Hamburg]: COMSt, 2015). Reviewed for *Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript Studies* 1 (2016), 147-50
5. Peter A. Stokes, *English Vernacular Minuscule from Æthelred to Cnut: circa 990–circa 1035*. (Publications of the Manchester Centre for Anglo-Saxon Studies 14 (Cambridge, UK, and Rochester, NY: D. S. Brewer, 2014). Reviewed for *Speculum: A Journal of Medieval Studies* 91 (2016), 561-62
6. Gerhard Karpp, *Mittelalterliche Bibelhandschriften am Niederrhein* (Frankfurt am Main and New York: Peter Lang, 2014), reviewed for *Speculum: A Journal of Medieval Studies* 90 (2015), 554-55
7. M.B. Parkes, *Their Hands Before our Eyes: A Closer Look at Scribes* (Aldershot: Ashgate, 2008), reviewed for *Medium Aevum* 79 (2010), 127-28
8. Simon Franklin, *Writing, Society and Culture in Early Rus, c. 950-1300* (Cambridge: CUP, 2004), reviewed for *Canadian American Slavic Studies* 39 (2005), 269-70
9. R. Jansen-Sieben and H. van Dijk (eds.), *Codices miscellanearum*, Numéro spécial Archives et Bibliothèques de Belgique (Brussels, 1999), reviewed for *Speculum: A Journal of Medieval Studies* 77 (2002), 561-62
10. K. Stooker and Th. Verbeij, *Collecties op orde. Middelnederlandse handschriften uit kloosters en semi-religieuze instellingen in de Nederlanden*, 2 vols. (Leuven: Peeters, 1997), reviewed for *Queeste: Journal of Medieval Literature in the Low Countries* 6 (1999), 82-86

CONTRIBUTIONS TO PUBLICATIONS OF OTHER SCHOLARS

1. Rolf Bremmer, *'Hir is eskrivin'. De doorbraak van de schriftcultuur in de Friese landen in de dertiende eeuw* (Ljouwert: Fryske Akademy, 2004): dating of Latin manuscripts, under my own name in Appendix
2. Maria Sherwood-Smith and Patricia Stoop, Repertorium van Middelnederlandse preken in handschriften tot en met 1550/ Repertorium of Middle Dutch Sermons Preserved in

Manuscripts from before 1550, 3 vols (Leuven: Peeters, 2003), Miscellanea Neerlandica, 29: descriptions of 45 manuscripts published under my own name

3. Anne S. Korteweg, *Catalogue of French-Language Medieval Manuscripts in the Royal Library of the Netherlands and Meermanno Westreenianum, The Hague* (Amsterdam: Moran Micropublications, 2003): dating of 30 French manuscripts, cited in introduction

Blogs

1. medievalbooks.nl: 50+ posts about medieval books (*c.* 1200 words each)
2. Tumblr: 250+ posts about medieval books (*c.* 200 words)
3. Guest blogs: "De levendige middeleeuwse boekenbranche" (kennislink.nl, 2013); "Tijd voor Twitter" (ScienceOnline, May 2013); "Hoe zoenende letters geschiedenis maken" (Sciencepalooza, April 2012)
4. My blogs were featured in the following media: Daily Mail, Colossal, Colossal, Gizmodo, Engadget, Daily Mail, The Huffington Post, Slate, De Morgen, The Verge and BoingBoing

Teaching

Paleography, Codicology, and Book History

Spring 2026	MA, LIBR 579D: Special Collections Librarianship, UBC School of Information
Fall 2025	MA, LIBR 548F: History of the Book, UBC School of Information
Spring 2024	MA, LIBR 548F: History of the Book, UBC School of Information
Spring 2022	MA, LIBR 548F: History of the Book, UBC School of Information
Spring 2021	MA, LIBR 548F: History of the Book, UBC School of Information
Fall 2019	MA, LIBR 548F: History of the Book, UBC School of Information
Fall 2018	MA, LIBR 548F: History of the Book, UBC School of Information
Spring 2018	MA, The Manuscript Book in the West II, Book and Digital Media Studies, Leiden University
Fall 2017	MA, The Manuscript Book in the West I, Book and Digital Media Studies, Leiden University
Fall 2016	MA, The Manuscript Book in the West, Book and Digital Media Studies, Leiden University
Spring 2016	MA, Books and Readers in Medieval England, English Department, Leiden University
Spring 2016	MA, Books Before Print, Book and Digital Media Studies, Leiden University
Spring 2016	MA, Natural History in Word and Image 800-1600, Research Master, Faculty of Humanities, Leiden University
Fall 2015	MA, The Manuscript Book in the West, Book and Digital Media Studies, Leiden University
Spring 2012	MA, Book History II, Book and Digital Media Studies, Leiden University

Fall 2012	MA, The Manuscript Book in the West, Book and Digital Media Studies, Leiden University
Fall 2011	MA, Books and Readers in Medieval England, Department of English, Leiden University
Fall 2010	MA, The Manuscript Book in the West, Book and Digital Media Studies, Leiden University
Spring 2010	BA, MEDI 304: Touching History: Material Culture of the Middle Ages, Medieval Studies Program, University of Victoria
Spring 2009	BA, MEDI 451: The Book Before Print, Medieval Studies Program, University of Victoria
Fall 2008	BA, HUMA 120 (co-instructor): Communities of Learning, University of Victoria
Fall 2008	BA, MEDI 360: Bible Manuscripts and Medieval Society, Medieval Studies Program, University of Victoria
Fall 2008	BA, HIST 389: Republic of Letters: The Impact of the Printing Press on Early-Modern Society, History Department, University of Victoria
Spring 2008	BA, HIST 380a: Touching the Middle Ages: Medieval Sources at UVic, History Department, University of Victoria
Fall 2007	BA, MEDI 452: Making the Medieval Manuscript, Medieval Studies Program, University of Victoria
Fall 2007	MA, ENGL 590: Directed Reading: Anglo-Saxon Manuscript Culture, MA course, English Department, University of Victoria.
Fall 2007	BA, HUMA 120 (co-instructor): Communities of Learning, University of Victoria
Fall 2006	BA, HUMA 120 (co-instructor): Communities of Learning, University of Victoria
Spring 2006	BA, MEDI 360: A Good Read, The Bible in Medieval Society, Medieval Studies Program, University of Victoria
Fall 2005	BA, MEDI 452: Making the Medieval Manuscript, Medieval Studies Program, University of Victoria
Spring 2002	MA, Paleography and Codicology, Dutch Department, Leiden University

<u>Information Studies</u>

Spring 2020	MA, LIBR 548X: Social Media and Digital Outreach, UBC School of Information
Spring 2020	MA, LIBR 579D: Special Collections Librarianship, UBC School of Information
Spring 2019	MA, LIBR 548X: Social Media and Digital Outreach, UBC School of Information
Spring 2019	MA, LIBR 579D: Special Collections Librarianship, UBC School of Information
Spring 2017	BA, Information Societies, BA International Studies, Leiden University

<u>History and Cultural Studies</u>

Spring 2017	BA, Methods: Analyzing Visual and Textual Culture, Leiden University College (LUC)

Spring 2016	BA, Methods: Analyzing Visual and Textual Culture, Leiden University College (LUC)
Spring 2016	BA, Minorcollege Transmissie en Transformatie (coordination, co-teaching), Minor Programme, Leiden University
Spring 2015	BA, Minorcollege Transmissie en Transformatie (coordination, co-teaching), Minor Programme, Leiden University
Spring 2013	BA, Minorcollege Transmissie en Transformatie (co-teaching), Minor Program, Leiden University
Spring 2012	BA, Minorcollege Transmissie en Transformatie (co-teaching), Minor Program, Leiden University
Spring 2010	BA, HIST 388: Intellectual History of the Middle Ages, History Department, University of Victoria
Spring 2010	BA, HIST 388: Cultural Revivals in the Middle Ages, History Department, University of Victoria
Fall 2009	BA, HIST 360: The Renaissance, History Department, University of Victoria
Fall 2009	BA, MEDI 303: Courtiers, Clergymen and Citizens: Getting Organized in the Medieval World, Medieval Studies Program, University of Victoria
Spring 2009	BA, MEDI 360: Saints and Sinners, Medieval Studies Program, University of Victoria
Spring 2009	BA, HIST 388: Death and Desire: Medieval and Renaissance Court Culture, History Department, University of Victoria
Spring 2009	BA, HIST 388: Mission Impossible: Monks and Missionaries in Medieval Europe, History Department, University of Victoria
Fall 2008	BA, HIST 388: Great Minds of the Middle Ages, History Department, University of Victoria
Spring 2008	BA, HIST 388: Medieval Court Culture, History Department, University of Victoria
Fall 2007	BA, HIST 388: Three Renaissances in Medieval and Early-Modern History, History Department, University of Victoria
Fall 2007	BA, MEDI 210: Saints and Sinners, Medieval Studies Program, University of Victoria
Spring 2007	BA, HIST 380a: Schools and Schooling in the Middle Ages, History Department, University of Victoria
Spring 2007	BA, HIST 388: Three Renaissances in Medieval and Early-modern History, History Department, University of Victoria
Spring 2007	BA, MEDI 302: The Middle Ages II (core course), Medieval Studies Program, University of Victoria
Fall 2006	BA, MEDI 301: The Middle Ages I (core course), Medieval Studies Program, University of Victoria
Spring 2006	BA, HIST 380a: Intellectual History 1066-1500, Department of History, University of Victoria

2004-2005	BA, HIST 313: Renaissance History, Department of History, University of British Columbia (full-year course)
2003-2004	BA, HIST 313: Renaissance History, Department of History, University of British Columbia (full-year course)
Fall 2000	MA, Medieval Bible Translations, Dutch Department, Leiden University (Teaching Assistant)

Philology

Spring 2018	MA, Books and Readers in Medieval England
Spring 2017	MA, Transformations in English Literary Culture
Fall 2012	BA, Philology I: Introduction to Middle English Language and Literature (co-instructor), Leiden University, LUCAS
Fall 2011	BA, Philology I: Introduction to Middle English Language and Literature (co-instructor), Leiden University, LUCAS
Fall 2010	BA, Philology I: Introduction to Middle English Language and Literature (co-instructor), Leiden University, LUCAS

Methodology Courses

Fall 2017	MA, Thesis and Colloquium Seminar, Research Master Literary Studies, Leiden University
Fall 2016	MA, Thesis and Colloquium Seminar, Research Master Literary Studies, Leiden University
Fall 2001	BA, Research Methods in Middle Dutch Philology, Dutch Department, Leiden University

Supervision

Postdocs

2011-14	Supervisor, Dr. Irene O'Daly, Diagrams in Twelfth-Century Classical Manuscripts

PhD-Students

2020-	Supervisor, Alvionne Karpinski (UBC School of Information)
2018-	Co-supervisor, Lea Pokorny (University of Iceland)
2018-	Co-supervisor, Hannah Busch (University of Utrecht)
2016-21	Co-supervisor, Stephanie Lahey (University of Victoria): Offcut Zone Parchment in Later Medieval English Manuscripts: A Corpus-Based Study. PhD defended 9 September 2021

2012-19 Supervisor, Jenneka Janzen, Written Culture at Ter Duinen: Cistercian Monks and their Books, *c.* 1150-1250 (Leiden University). PhD defended 3 September 2019

2011-18 Supervisor, Julie Somers, Women and Book Culture in the Twelfth-Century Renaissance (Leiden University). PhD defended 25 October 2018

2010-14 Supervisor, Jenny Weston, The Spirit of the Page: Books and Readers at the Abbey of Fécamp, c. 1000-1200. PhD defended 9 March 2015

PhD: Reading Committee / Supervisory Committee

2017 Rosanne Hebing, *The Cultural and Material Contexts of Heavenly Letter Charms in Medieval England* (Radboud Universiteit Nijmegen)

2016 Frank Blokland, *On the Origin of Patterning in Movable Latin Type* (Leiden University)

2016 Maarten Jansen, *The Wisdom of Virgil: The Aeneid, Its Commentators, and the Organization of Knowledge in Early Modern Scholarship* (Leiden University)

2015 Eva Steinová, *Notam superponere studui: The Use of Technical Signs in the Early Middle Ages* (Utrecht University)

2013 Gerard Unger, *Alverata: hedendaagse Europese letters met wortels in de middeleeuwen* (Leiden University)

2013 Roy G. Critten, *The Uses of Self-Publication in Late Medieval England* (Rijksuniversiteit Groningen)

2012 Elisabeth Meyer, *German Gospel Harmonies* (Vrije Universiteit Amsterdam)

2010 Esther Jonker, *Het Amsterdamse Perikopenboek* (Leiden University)

2007 Astrid Hooghuys, *Middeleeuws Kladwerk* (Katholieke Universiteit Brussel)

PhD: University Examiner

2021 Samuel Dodson (University of British Columbia, School of Information)

2019 Elizabeth Shaffer (University of British Columbia, School of Information)

2019 Wei Yinzong (University of British Columbia, Asian Studies)

PhD: *Cum Laude* Committee

2015 University of Amsterdam [anonymous procedure]

MA-Thesis Supervision

2019-20 Alvionne Gardner-Harrison, Articella manuscripts at the thirteenth-century universities

2017 Eva Breuer, Name Tags in the Medieval Archive of the Leiden Orphanage

2015 Anna Käykö, Digital Representations of the Material: The Medieval Manuscript in the Digital Medium (Leiden University, Book and Digital Media Studies)

2015	Myrthe Bouwhuyzen, Medieval bestiaries (Leiden University, Book and Digital Media Studies)
2014	Laura Luchtenburg, Decoration in classical manuscripts (Leiden University, Art History)
2014	Jake Gibbons, Movable Type and Early Typography
2013	Aleksandra Kinga Reda, Users' Marks Found in Manuscripts and Inculables from The Librije (Leiden University, Book and Digital Media Studies)
2012	Giulio Menna, Alter liber habet (Leiden University, Book and Digital Media Studies)

OTHER SUPERVISION

2019-23	Alvionne Gardner-Harrison, Research Assistant
2018-19	Rachel Wertheim, Research Assistant
2018-19	Jamie Wood, Research Assistant
2017-19	Renée Schilling, Research Assistant
2015-18	Jenneka Janzen, Research Assistant
2014-15	Ramona Venema, Research Assistant
2014	Linda Scherpenhuijzen, Intern, *Turning Over a New Leaf* project
2013	Ramona Venema, Intern,*Turning Over a New Leaf* project
2013	Marjolein de Vos, Intern, *Turning Over a New Leaf* project
2013	Giulio Menna, researcher on project *Quill: Books Before Print*
2010	Julie Somers, Intern, *Turning Over a New Leaf* project

OUTREACH, MEDIA COVERAGE & SOCIAL MEDIA

TV

1. Kennis van Nu TV: 6-minute item on medieval manuscripts and modern media (17 Nov. 2017) [link]
2. Developed questions about medieval book culture for the Nationale Wetenschapsquiz of VPRO/NWO (Oct. 2016)
3. Kennis van Nu TV: short item on scanning bookbindings (15 Dec. 2015) [link, first item]
4. Canvas, Belgian national TV: Ten-minute item on script and scribe of *Hebban olla vogala* (Show: "Man over woord", 19 Dec. 2012)
5. L1 regional TV Limburg: Ten-minute item on Rolduc Abbey fragment project (Show: regional news; Air date: 27 March 2012)
6. NOS Journaal, Dutch national evening news: Two-minute item devoted to discovery of medical manuscript in Royal Library, The Hague (Air date: Oct. 12 2010)

RADIO

1. Sleutelstad Science 071, interview about medieval manuscripts (17 May 2017) [link]
2. BBC World Service, Outlook, "The Sherlock Holmes of Medieval Manuscripts?, personal story of my becoming a book historian (27 March 2017) [link]
3. Nieuws en Co, NPO Radio 1: "Niet lezen maar kijken!" (21 Dec. 2016) [link]
4. De Kennis van Nu, Radio 5: interview about scanning bookbindings (15 Dec. 2015) [link]
5. De Kennis van Nu, Radio 5: 20-minute long interview about my research project on twelfth-century manuscripts (16 June 2015) [link, from 31:00]
6. Nooit meer slapen, NPO Radio 1: "Radio Papier", consulting for and participation in an item of 20 minutes about the waning of paper (16 May 2015) [link, from 30:10]
7. Wetenschap op woensdag, NPO Radio 1: "Geheim van de boekband" (25 Feb. 2015) [link]
8. CBC Canada National Radio, "As it Happens": Interview about doodling in medieval manuscripts (13 Dec. 2014) [link]
9. National Public Radio, How to Do Everything: Interview about doodling in medieval manuscripts (30 Sept. 2014) [link]
10. Taalstaat, Radio 1, Dutch national radio: Live interview about my new dating method for medieval handwriting (8 Feb. 2014).
11. OBA Live, Radio 5, Dutch national radio: Live interview about my research in front of an audience (1 May 2013) [link]
12. Spijkers met Koppen, Radio 2, Dutch national radio: Live studio interview about a discovered medieval archive (25 April 2013) [link]
13. CBC National Radio Canada: Live interview about finding medieval fragments at University of Alberta (25 Oct. 2012) [link]
14. KRO Goedemorgen, Radio1, Dutch national radio: Telephone interview about parchment strip with student notes (16 May 2012) [link]
15. L1 Regional Radio Limburg: Telephone interview on Rolduc Abbey fragment project (26 and 27 March 2012)
16. Hoe?Zo! Radio, NTR, Radio 5, Dutch national radio: Study interview devoted to medieval manuscripts (6 Jan. 2012) [link]
17. VPRO Labyrinth, Radio 1, Dutch national radio: Item on medieval script ("Wetenschap in een minuut: Gekke G," (28 Nov. 2010) [link]
18. VPRO Labyrinth, Radio 1, national radio: Item on medieval manuscripts (17 Oct. 2010) [link]
19. BNR Nieuwsradio, national radio: Telephone interview about discovery of medical manuscript (12 Oct. 2010)
20. Hoe?zo! Radio, Dutch national radio: Telephone interview about discovery of medical manuscript (12 Oct. 2010)
21. NOS Radio 1, Dutch national radio: Interview about discovery of medical manuscript (12 Oct. 2010)
22. BRT Radio, Belgian national radio: Interview about discovery of medical manuscript (12 Oct. 2010) [link]

PRINT MEDIA

1. *NRC-Handelsblad*, "Waarom je een eeuwenoud boek zou willen meten", interview about inaugural lecture and medieval manuscripts (22 May, 2017) [link to online version]
2. *De Standaard*, "Kleutertekeningen gevonden in middeleeuws manuscript", interviewed as expert (25 July 2016) [link to online version]
3. *The Guardian*, "X-rays reveal 1,300-year-old writings inside later bookbindings" (5 June 2016) [link to online version]
4. *Nederlands Dagblad*, "Scanner onthult verborgen bibliotheek" (18 Dec. 2015)
5. *Leidsch Dagblad*, Verborgen middeleeuwse bibliotheek (16 Dec. 2015)
6. *De Volkskrant*, research to reveal medieval book fragments inside bindings with the help of the MA-XRF x-ray technique (12 Dec. 2015)
7. *NRC Handelsblad*, news article devoted to research funding in the Netherlands, interview with color photograph (24 Oct. 2015)
8. *Times Colonist*, news article devoted to find of new Pamplona Bible fragment (12 July 12 2015)
9. *Leidsch Dagblad*, news article devoted to my outreach activities and an increased online presence of scholars (3 June 2015)
10. *Smithsonian Magazine*, "Annals of Doodlology" (Feb. 2015, p. 18)
11. *Quest Historie*, "Middeleeuwse bladwijzer gevonden" (2014 No. 4, p. 14)
12. *Süddeutsche Zeitung*, "Kritzeln ist menschlich," full page on marginalia in manuscripts, and interview (19 Nov. 2014)
13. *The Times*, article devoted to medieval pen trials (6 Oct. 2014)
14. *The Independent on Sunday*, full page on medieval pen trials, including interview (5 Oct. 2014) [link to online version]
15. *De Volkskrant*, discovery of medieval bookmark (2 Oct. 2014)
16. *De Volkskrant*, discovery of 17th-century Dutch color manual (5 May 2014)
17. *De Volkskrant*, interview in article on how to popularize research (19 April 2014)
18. *De Standaard*, full-page article on commercial book production in medieval times (13 June 2013)
19. *Stentor, Gelderlander, Eindhovens Dagblad, Brabants Dagblad*, long article with various pictures about my use of Twitter to promote the medieval book (23 March 2013)
20. *Leidsch Dagblad*, *Haarlems Dagblad, IJmuider Courant, Gooi- en Eemlander, Noordhollands Dagblad*, long article with various pictures about my use of Twitter to promote the medieval book (16 March 2013)
21. *De Volkskrant*, interview about newly developed software used to date manuscripts (17 Jan. 2013)
22. *De Volkskrant*, interview about Open Access (16 Jan. 2013)

23. *Quest: Braintainment* - Historie, popular scientific magazine, one-page article with picture about medieval manuscript fragments (Aug. 2012)
24. *Quest: Braintainment*, popular scientific magazine, short article with picture about discovery of manuscript made of garbage (May 2012)
25. *Leidsch Dagblad*, article with picture on student notes (19 May 2012)
26. *De Volkskrant*, substantial article with picture on discovery of parchment strip with student notes (16 May 2012)
27. *Trouw*, substantial article with pictures on search for manuscript fragments and annotations in early-modern books of Rolduc Abbey (3 April 2012)
28. *Universiteitsblad Mare*, full page article on Rolduc Abbey fragment project (29 March 2012)
29. *De Limburger*, article with pictures on Rolduc Abbey fragment project in regional newspaper, Book and Digital Media Studies, 15 students, 4 faculty (28 March 2012)
30. *Reformatorisch Dagblad*, article on Rolduc Abbey fragment project (26 March 2012)
31. *NRC-Handelsblad*, substantial article devoted to manuscript made from parchment waste in University Library Leiden (9 March 2012)
32. *Trouw*, substantial article in national newspaper devoted to manuscript made from parchment waste in University Library Leiden (29 Feb. 2012)
33. *Universtair Magazine Mare*, interview about my research (Dec. 2011)
34. *Magazine van de KB/Nationale Bibliotheek* 2 (1 Nov. 2011)
35. *Elsevier Weekblad*, article devoted to discovery of medical manuscript in The Hague in national opinion magazine (14 April 2011)
36. *Leidsch Dagblad*, interview about medieval manuscripts in Dutch local newspaper (29 Dec. 2010)
37. *Leidsch Dagblad*, article about discovery of medical manuscript in Dutch local newspaper (17 Oct. 2010)
38. *NRC-Handelsblad*, substantial article with pictures about discovery of medical manuscript in Dutch national newspaper (15 Oct. 2010)
39. *Trouw*, substantial article with pictures about discovery of medical manuscript in Dutch national newspaper (12 Oct. 2010)

ONLINE NEWS OUTLETS (SUBSTANTIAL OUTLETS ONLY)

1. BBC Culture: "From Da Vinci to Churchill: What our doodles can mean" (24 Aug. 2021) includes my research on medieval doodles [link]
2. BBC Culture: "The mysterious paining that changed how we see colour", featuring my find of a 17th-century manuscript with colour palettes (15 Feb. 2018) [link]
3. *Don't Take Pictures* (Photography journal), Issue 7 (1 Sept. 2016): "Bookmarks: The Hidden Library" [link]
4. Contribution to news piece "Is dit de collegezaal van de toekomst?", published by *De kennis van nu* (4 Sep. 2017) [link]

5. *BBC News*: "The Secret Libraries of History", featuring my research of fragments inside bookbindings (19 Aug. 2016) [link]
6. *Smithonian.com*: "X-Rays Reveal 'Hidden Library' on the Spines of Early Books" (6 June 2016) [link]
7. *Kijk op kennis*: nieuws over wetenschap en onderzoek, 'Middeleeuws handschrift: letters verraden datum' (7 May 2015) [link]
8. *Slate: The Vault*, "Costume Catalogue from 16th-century France" (31 Dec. 2014) [link]
9. *Yahoo News*, "Here's how students in the 1400s doodled during class" (13 Dec. 2014) [link]
10. *Modern Notion*, "Meet the Man Who Catalogs Medieval Cartoons" (15 Nov. 2014) [link]
11. *The Paris Review*, "Damage Control" (11 Nov. 2014) [link]
12. *CNN News*, " Gold mine of cheeky medieval doodles show ancestors just as silly as us" (3 Nov. 2014) [link]
13. *Rue89*, about medieval doodles (8 Oct. 2014) [link]
14. *Daily Mail*, "Medieval doodles" (5 Oct. 2014) [link]
15. *The Times*, "Monks drew first 'smileys'" (5 Oct. 2014) [link]
16. *People Magazine*, piece devoted to medieval pen trials ("People In the Middle Ages Doodled Just like us" (3 Oct. 2014) [link]
17. *BuzzFeed*: 8 historians, curators, specialists, and librarians who are killing it online (Feb. 2014) [link].
18. *Kennislink*: "de mooie Middeleeuwen", weekly medieval image from my Twitter feed (May-Dec. 2013)
19. *Genoeg: Tijdschrift over duurzaam leven*, article devoted to manuscript made out of scrap parchment, 'Middeleeuws recyclen' (5 March 2012)
20. *NOS Nieuws*, discovery of oldest medical handbook in the West (12 Oct. 2012) [link]

SOCIAL MEDIA

1. Interview for Wordpress, the world's largest blogging platform: "Medieval History, Illuminated: Book Historian Erik Kwakkel Uncovers the Past Through Books" (Feb. 2016) [link]
2. YouTube movies made for Leiden University Library, in the "Wereldschatten" series (live 11 Oct. 2013)
3. Instruction on the use of Twitter at the University Library, for interested employees
4. Moderated a session on Digital Audience in a session of the first Leiden Science Online meeting (May 2013)
5. Guest Blog for kennislink.nl devoted to medieval commercial book production during the Dutch week of the book (March 2013)
6. Twitter (@erik_kwakkel): 18.000+ followers. Twitter account in the news: De Volkskrant, The Appendix, Atlantic.com, and Gawker.com, The Daily Mail, and National Geographic Online

VIDEOS AND PODCASTS

1. "Business of Medieval Manuscripts," a 23-minute podcast for Abebooks' *Behind the Bookshelves*, live 25 Jan., 2020 [link]
2. Contribution to short film to promote the theme "materiality" of Leiden University Library [link]
3. Filmed public lecture, Regional Archives, Utrecht [link]
4. Leiden University Library: YouTube films [link, link and link]
5. Institute for Advanced Studies, The University of London: four instruction films for InScribe online course (sample in public domain)

OTHER

Participation in "De zin en onzin over..." Public debate series organised by the Dutch Royal Academy of Arts and Sciences, KNAW, and Spui 25 (Amsterdam, Feb 2012)

ORGANISED CONFERENCES, COLLOQUIA & LECTURES

2016	Colloquium "Medicine in the Middle Ages" (Leiden University Library, 14 Dec. 2016)
2016	Colloquium "Hidden Treasure: Fragments of Medieval Manuscripts" (Leiden University Library, 27 Sept. 2016)
2015	Colloquium "Manuscripts and Digital Humanities", Leiden University (22 April 2015)
2015	(Co-organized with Rodney Thomson, Tasmania), International conference "The European Book in the Long Twelfth Century" (Leiden University, 10-12 March 2015)
2015	(Co-organized with Rosamond McKitterick, Cambridge), Winterschool "Communication and Exploitation of Knowledge" (Leiden University, 20-22 Feb. 2015)
2014	Colloquium "The Vernacular Book in the Middle Ages" (Leiden University Library, Jan. 2014)
2013-14	Lecture Series "Lieftinck Lectures in Medieval Manuscripts": Stan Ebbesen (Copenhagen), Elaine Treharne (Standford), Nigel Palmer (Oxford), Godfried Croenen (Liverpool)
2013	(Co-organized with Ramona Venema) Colloquium "The Science of Medieval Script" (Leiden University, Nov. 2013)
2013	Colloquium "Writing the Classics" (Leiden University Library, Sept. 2013)
2013	Colloquium "Words, Words, Words: Medieval and Early-Modern Dictionaries" (Leiden University Library, May 2013)
2013	Colloquium "Books of Natural History in the Medieval World" (Leiden University Library, Feb. 2013)

2012-13	Lecture Series "Lieftinck Lectures in Medieval Manuscripts": Kathryn Rudy (St Andrews), David Ganz (independent scholar), Christopher de Hamel (Cambridge), Will Noel (University of Pennsylvania), Wim Gerritsen (Utrecht/Leiden)
2012	Colloquium "Books and Their Readers in Anglo-Saxon England," (Leiden University Library, Jan. 2012)
2011-12	Lecture Series "Lieftinck Lectures in Medieval Manuscripts": David Dumville (Aberdeen), Teresa Webber (Cambridge), Michelle Brown (London), Mary Garrison (York)
2011	(Co-organised with Mariken Teeuwen, Huygens ING, The Hague) Colloquium "The Transmission of Knowledge in Medieval Manuscripts" (Leiden University Library, June 2011)
2010-11	Lecture Series "Lieftinck Lectures in Medieval Manuscripts": Rodney Thomson (Tasmania), Rosamond McKitterick (Cambridge), Charles Burnett (London), Albert Derolez (Ghent)
2011	Two conference sessions (with Andrew Taylor, Carlton University, Ottawa), Canadian Society of Medievalists, Congress 2011, University of New Brunswick/St Thomas University, Fredericton, NB, Canada (May 2011)
2008	Organizer and Chair, session titled "Interplay Between Main Text and Margin in Medieval Written Culture" for the Annual Meeting of the Medieval Academy (the University of British Columbia, April 2008)
2004	(Co-organised with Stephen Partridge, University of British Columbia) 34th Medieval Workshop, "Medieval Authorship: Theory and Practice" (University of British Columbia, Nov. 2004)

Papers & Lectures

Keynote Lectures

1. "Notes, Notebooks, Books with Notes: Towards a Typology of Notes in the Latin West," Conference Stratigraphies of Knowledge, Memory, and the Self: Notebooks in the Medieval Euro-Mediterranean World, Ludwig-Maximilians-Universität, Munich (11-12 December, 2025)
2. "The Challenge of Cataloguing Medieval Script," Exploring Medical Manuscripts of the Bibliotheca Amploniana: Prospects of Research and Cataloguing, Erfurt University (Oct. 2022)
3. "The Enigmatic Premodern Book," Darwin Lectures 2020, Darwin College Cambridge (Apr. 2020)
4. "The Libraries' Response to the Call for Digitisation," 53rd Annual Walter Prescott Webb Memorial Lectures (University of Texas, Arlington, USA, 4-5 Apr., 2018)
5. "De archeologie van het boek," Network Archeology, Dordrecht Archives, 23 Sep. 2017
6. "From Navarre to Victoria: The Discovery of a New Pamplona Bible of *c.* 1200 at the University of Victoria," Medieval Manuscripts in Canada Conference (University of Victoria, 18 March 2016)

7. "Something Old, Something New: Medieval Manuscripts in the Digital Age," Cendari Launch Conference (Berlin-Brandenburg Academy of Sciences and Humanities, Berlin, 14 Jan. 2016).
8. "Medieval iPads and Apps," Opening keynote for Unconference 3.0 (Nieuwe Energie, Leiden, 28 May 2015).
9. (With Francis Newton, Duke University) "Arabic Medicine at Monte Cassino: A Manuscript Witness from the Desk of Constantine the African," Medieval Autographs, Holographs and Contemporary Copies: Methods and Discoveries (University of York, 5 Dec. 2014).
10. "The End: Caroline Minuscule in the Eleventh Century," closing keynote, Colloquium for the Network for the Study of Caroline Minuscule (Cambridge University, May 2014).
11. "De middeleeuwse uitgeverij in zeven stellingen," Keynote for Inct.spiratie, Annual conference for Publishers and Media Experts (Nov. 2013). [link]
12. "The Social Academic: How to Make your Research Count in Social Media," keynote for Quadrivium IX conference (University of Kent, Canterbury, Nov. 2013).
13. "Lost in Translation: Michael Scot and the Oldest Manuscript of his Abbreviatio Avicenne," keynote paper for "Codices and Communities: Material and Print Culture and their Medieval and Early-Modern Contexts" (University of Alberta, Edmonton, Dec. 2008).

CONFERENCE PAPERS (BASED ON PEER-REVIEWED ABSTRACTS)

1. Response paper to session "Interrogating Interfaces and Digital Representation: Images, Metadata, Screens," Conference Manuscript Studies in the COVID-19 Age, the 13th Annual Schoenberg Symposium on Manuscript Studies in the Digital Age (University of Pennsylvania, Nov 2020), via Zoom
2. "Team Mahiet: Collaboration in the Paris Book Trade, 1325-1350," Digital Humanities Conference (University of British Columbia, Vancouver, Oct 2020), via Zoom
3. "UBC Rare Books Workshop" (co-presented with Siân Echard), Congress 2019: Canadian Society for Medievalists (Vancouver, UBC, June 2019)
4. "UBC's "1460" *Catholicon* Fragment: Watermark and Type Arrangement," Congress 2019: Canadian Society for Medievalists (Vancouver, UBC, June 2019)
5. "'Look This Up in Our Other Book': The Margin as Editorial Space," Early Medieval Practices of Reading and Writing (Huygens ING, The Hague, June 2015)
6. "Revising Dioscorides Alphabeticus: editorial Practices in an Eleventh-Century Manuscript from the Beneventan Zone", Texts and Contexts Conference (Ohio State University, Nov. 2014)
7. "When in England, Do as the English Do: Oppressed Continental Script in Rochester Cathedral Priory, 1100-50," Conference Cathedral Libraries and Archives in the British Isles (University of York, July 2014)
8. "Orderic's Hand and the Development of Pregothic Script," Orderic Vitalis: New Perspectives on the Historian and his World (St John's College, Durham University, April 2013)

9. "Writing in the Gothic Age with a Caroline Training: The Case of Orderic Vitalis," Writing Europe before 1450: A Colloquium (University of Bergen, June 2012)
10. "The Two Lives of the Oldest Copy of Constantinus Africanus' Pantegni," Texts and Contexts, Center for Epigraphical and Palaeographical Studies (Ohio State University, Oct. 2011)
11. "'These Books are Tall and Not Wide Enough': Anomalous Page Dimensions in the Eleventh and Twelfth Centuries," International Congress "Book Design from the Middle Ages to the Future Traditions and Evolutions" (University of Antwerp, Sept. 2011)
12. "The Digital Eye of the Paleographer: Using Databases for Identifying Scribes and Dating their Script," "Digital Resources for Palaeography" (King's College, London, Sept. 2011).
13. "Reading Aristotle in the Twelfth-Century Renaissance," Canadian Society of Medievalists, Congress 2011 (University of New Brunswick/St Thomas University, Fredericton, NB, Canada, May 2011)
14. "Constantine the African's *Pantegni* in the Classroom," Annual Meeting Medieval Academy of America (Arizona State University, Scottsdale, AZ, April 2011)
15. "Bargain Books: Low-Cost Commercial Products from 14th-Century Brussels," Commercial Book Production in Western Europe in the Late Middle Ages (University of Antwerp, Nov. 2010)
16. "'Unsuitable for Proper Books': The Use of Off-cuts in English Book Production," International Conference "Writing England: Books 1000-1400" (The University of Leicester, May 2010)
17. "Reading the Material Book: Exposing Michael Scot's Presence in the Oldest Copy of his *Abbreviatio Avicenne*," International Conference "The Letter Before the Spirit: The Importance of Text Editions for the Study of the Medieval Reception of Aristotle" (Huygens ING, The Hague, June 2009)
18. "Disobeying the Rules: Unconventional Scribal Practices in the Later Middle Ages," XVIe Colloque International de Paléographie Latine (University of London, Sept. 2008)
19. "Copying Conventions? Adapting Medieval Scripts for Use in Incunabula," International Conference "Histoire du livre, histoire des textes, histoire littéraires: questions bibliographiques" (University of Victoria, May 2008)
20. "Books of Instruction: The Physical Presentation of Knowledge in the Later Middle Ages," Canadian Society of Medievalists, Congress of Humanities and Social Science (University of Saskatoon, May 2007)
21. "Hidden Knowledge: New Fragments of Medieval Manuscripts at the University of Victoria," Canadian Association for the Study of Book Culture, Congress of Humanities and Social Science (University of Saskatoon, May 2007)
22. "The Economics of the Page: Why are Small Manuscripts Small?" Annual Meeting of the Medieval Academy of America (University of Toronto, Centre for Medieval Studies, April 2007)
23. "Evidence in Writing: The Paleography of Documentary Sources and the Late Medieval Book Trade," Early Book Society Conference "New Finds in Old Books and Manuscripts, 1350-1550" (Queen's University, Belfast, July 2005)

24. "Single-Author Manuscripts: A Codicological Typology based on the Middle Dutch Tradition," 34th Medieval Workshop: "Medieval Authorship, Theory and Practice" (University of British Columbia, Vancouver, Nov. 2004)
25. "Beyond the Booklet: The Difficult Birth of a Composite Manuscript," International Congress of Medieval Studies (University of Western Michigan, Kalamazoo, May 2004)
26. "Toepassing van technieken voor letterherkenning in hedendaagse dreigbrieven op middeleeuwse handschriften," Symposium of New Research Methods in the Humanities (Netherlands Institute for Advanced Study in the Sciences and the Humanities, NIAS, Wassenaar, Nov. 2003)
27. "Religious Houses and the Book Trade in Late Medieval Cities," 9th York Manuscript Conference "The Book in the Town" (University of York, July 2002)
28. "'Like a Garden without Flowers': Vernacular Book Production by the Carthusians of Herne," Seminar in the History of the Book to 1500 (St Cross College, Oxford, July 2000)

Invited Papers at Workshops and Conferences

1. "Workshop Medieval Paleography," Österreichische Akademie der Wissenschaften, Institute for Medieval Research, 9 December, 2025.
2. "Writing on the Wall: Advertisement Posters of Medieval Scribes," invited paper for Österreichische Akademie der Wissenschaften, Institute for Medieval Research, 9 December, 2025.
3. "Zap! Why Intuition Matters in Academia" (UBC, Centre for European Studies, Nov 2023)
4. "The Hidden Voice of the Medieval Scribe" (University of Massachusetts Amherst, Arthur F. Kinney Center for Interdisciplinary Renaissance Studies, Nov 2023)
5. "Reading Aristotle in the Medieval Classroom: Evidence from the Manuscripts" (Department of Classics, Memorial University, Feb 2021), via Zoom
6. "Reading a Medieval Book," Studium Generale series (University of Tilburg, Dec 2020), via Zoom
7. "Medicine at Monte Cassino," Medieval & Early Modern Research Cluster (University of British Columbia, History Department, October 2019)
8. "Identity, Europe, and Teaching the History of the Book," Presentation for session on gender, race, ethnicity, and social class, Congress 2019: The Bibliographical Society of Canada (Vancouver, UBC, June 2019)
9. "Flash or Substance: Brining Medieval Manuscripts to the Masses", Conference "Reactions: Medieval/Modern", the 9th Annual Schoenberg Symposium on Manuscript Studies in the Digital Age (University of Pennsylvania, Nov. 2016)
10. "Variations on a Theme: Paleographical Diversity in the Twelfth Century", Pages from the Past Conference (Boston, Harvard University, Nov. 2016).
11. "Digital Manuscripts and Social Media: Problems and Possibilities," International Conference on Medieval Studies (University of Western Michigan, Kalamazoo, MI, May 2016)
12. (With Lotte Jensen, Radboud University Nijmegen) "Inspiring the Public at Large," NWO's

Pump Your Career Amersfoort (Nov. 2015)

13. "The Eleventh- and Twelfth-Century Latin Manuscripts in the Vossius Collection: A Classical Affair," Symposium about Vossiani Manuscripts (University Library Leiden, Nov. 2015)
14. "The Art and Science of Dating Medieval Script: The Case of the Long Twelfth Century," Manuscripts and Digital Humanities: A Colloquium (Leiden University, April 2015)
15. "In Uncertain Terms: Digital Paleography and the Problem of Definition," International conference, Linguistics Meets Palaeography (Netherlands Institute for Advanced Study in the Sciences and the Humanities, NIAS, Wassenaar, Feb. 2015)
16. "The Script of Robert of Torigny: A Response Paper," Annual conference of the Haskins Society (Carleton College, Northfield, MI, Nov. 2014)
17. "Een oude bekende: De dertiende-eeuwse codex als voorloper van ons moderne boek," Symposium Nederlandse Boekhistorische Vereniging (Royal Library The Hague, Nov. 2013)
18. "Plaatje en praatje: Sociale media als podium voor het middeleeuwse boek," Symposium Miniatuurwerk: Lopend onderzoek naar miniatuurkunst in de Noordelijke Nederlanden (Royal Library The Hague, Oct. 2013)
19. "Aristotle in the Classroom: The Transformation of a Canonical Textbook, 1050-1250," Symposium Canon on the Move: Texts and Transformation (Leiden Global Interaction Group, Faculteit van Archeologie, School of Middle Eastern Studies of Leiden University, May 2013)
20. "Diffusion of Arabic Knowledge in the Latin West: Manuscripts from the 12th and 13th century," Europa en de Islam, "Lezingendag Europa en de Islam van de Middeleeuwen tot heden" (Leiden University Library, Jan. 2013)
21. "Setting a New Standard: The 'Corpus Vetustius' as a Textbook, Symposium "Books of Natural History in the Medieval World" (Leiden University, Jan. 2013)
22. "Up Close and Personal: Michael Scot and his Latin Translation of Avicenna's *On Animals*," Conference Prince of Physicians: Avicenna's Legacy in the Islamic World and the West (Centre for the Study of Islam and Society, Leiden University, Jan. 2012)
23. "Smalle boekjes uit de elfde en twaalfde eeuw," Annual conference Leiden University Institute for Cultural Disciplines (Leiden University, Dec.2011)
24. "Change and Development in the Scholarly Book of the Twelfth Century, Colloquium "The Transmission of Knowledge in Medieval Manuscripts" (Leiden University Library, June 2011)
25. "'Henry of Renham wrote this book and heard it lectured on in the schools at Oxford': Manuscripts as Witnesses of Medieval Teaching Practices," Alumnidag Engels (Leiden University, Jan. 2011)
26. "Dating a Tradition: Cultural Residue in Latin Gospel Harmony Manuscripts," KNAW Colloquium (Royal Netherlands Academy of Arts and Sciences) "In Search of Tatian's Diatessaron – Past and Future Aims and Challenges" (KNAW, Amsterdam, April 2008)
27. "An Arab-Latin Translator in Trouble," Islamic Art Study Day (University of Victoria, Department of History in Art, Feb. 2008)
28. "Turning over a New Leaf: The Invention of the Page in Medieval Europe," Annual Medieval Workshop ("Medieval Inventions") (University of Victoria, Feb. 2008)

29. "The Manuscript as Rezeptionszeuge," Workshop of the research collective "The Gottesfreunde and the Textual Culture of Vernacular Mysticism in the Rhineland and the Low Countries" (Albert Ludwigs Universität, Freiburg im Breisgau, Germany, June 2007)
30. "De morfologie van de letter: het schrift van veertiende-eeuwse niet-literaire Nederlandse teksten," Colloquium Corpusonderzoek en Middelnederlands (Koninklijke Academie voor Nederlandse Taal- en Letterkunde, Ghent, March 2007)
31. "Books in Tatters: The Fortunes and Misfortunes of a Student's Textbook," Annual Medieval Workshop ("Medieval Paris") (University of Victoria, Feb. 2007)
32. "Bringing Dead Animals to Life: Teaching Codicology in the Digital Age," Annual meeting of the Medieval Academy's Committee on Centers and Regional Associates, CARA (Trent University, Peterborough, Sept. 2006)
33. "Continuously Copied or Composite? Caesurae in Miscellanies and their Importance for Textual Studies," International Conference "Treasures from Tabriz: A Mirror of the 14th-century Islamic World" (Leiden University, June 2004)
34. "Medieval Books and their Looks: Cultural-Historical Influences on the Physical Appearance of Manuscripts," Medieval and Renaissance Lecture Series (Green College, University of British Columbia, Vancouver, Jan. 2004)
35. "Hoe eenzaam was de Hebban olla vogala kopiist? Continentale inbreng in Oxford, Bodleian Library, 340 & 342," Society for Old Germanic Culture (Museum of the Book, The Hague, Nov. 2003)
36. "Dissemination of Middle Dutch Prose Manuscripts in the Brussels Region," Workshop on Religious Literature from the Medieval Low Countries and England (St Hilda's College, Oxford, March 2003)
37. "Die Dietsche boeke die ons toebehoeren: Handschriften en stemmatologisch onderzoek," Symposium on Stemmatology (Vrije Universiteit Amsterdam, Nov. 2002)
38. "Handschriften uit de Priorij Rooklooster nabij Brussels" (Brussels, Bibliothèque royale de Belgique, Department of Manuscripts, Nov 2002)
39. "De codex als tekstdrager: Handschriftenkunde en literair-historisch onderzoek," Annual Conference of The Netherlands Research School for Medieval Studies (Utrecht University, Oct. 2002)
40. "Middelnederlandse boekproductie in Rooklooster: Mythe en werkelijkheid," Workshop on Medieval Monasticism (University of Antwerp, Oct. 2000)
41. "Letter en Geest: Paleografie en literair-historisch onderzoek," Conference on Middle Dutch Literature in Antwerp, 1300-1350 (Leiden University, Dec. 1999)
42. "New fragments of a Middle Dutch Gospel Harmony" (Netherlands Institute for Advanced Study in the Sciences and the Humanities, NIAS, Wassenaar, June 1998)

HOSTED LECTURES AND MASTERCLASSES (SPONSORED BY HOSTING INSTITUTIONS)

1. "Modern Medieval Design," Masterclass Kunsthochschule, Kassel, 15 Nov 2022

2. Summer School Icelandic Manuscripts, Árni Magnússon Institute for Icelandic Studies, Reykjavik, 15-19 July, 2022: Opening Lecture, 1 module Basic Codicology, 2 modules Advanced Codicology
3. "Everything but the Text: Medieval Book Design as a Historical Source," Carl Sheppard Memorial Lecture in Medieval Art History, University of Minnesota, 8 Oct 2020
4. "From Art to Science: Pregothic Script and How to Study It," Masterclass in the Winterschool of Notre Dame University, Rome, American Academy, 12 Jan. 2018
5. "From Art to Science: Pregothic Script and How to Study It," Masterclass at the Beinecke Library, Yale University, 5 Sep. 2017
6. Mellon-Sawyer Seminar: Cultural and Textual Exchanges, The Manuscript Across Pre-modern Eurasia (Obermann Center for Advances Studies, The University of Iowa, 28 April 2017)
7. "Not for Keeps: The Ephemeral in Medieval Manuscript Culture," Richard and Mary Rouse History of the Book Lecture (University of California, LA, 17 January, 2017)
8. "Late Medieval Scripts," Antwerp University Summer School: Book and Culture 2016 (University of Antwerp, June 2016)
9. "The Transitional Script of the Long Twelfth Century," London International Palaeography Summer School 2016 (University College London, School of Advanced Studies, June 2016)
10. "Commercial Books Before Gutenberg," Georg Kiddell Memorial Lecture (Fisher Library, University of Toronto, March 2016)
11. "The Development of Medieval Script, 1000-1500," Fall School, Henri Pirenne Institute (University of Ghent, Oct. 2014)
12. "Why Study the Medieval Book," Masterclass at the University of Indiana, Lilly Library, March 2014
13. "The Birth of Gothic Script," The Lowe Lectures in Medieval Palaeography (Corpus Christi College, Oxford, Feb. 2014)
14. "Holsterbooks and Off-cut Manuscripts: Masterclass" (Bodleian Library, Oxford, Feb. 2014)
15. "Mapping the Development of Medieval Handwriting in a Quantifiable Manner: The Case of Pregothic Script," Workshop des Mediävistischen Arbeitskreises der Herzog August Bibliothek: Konsequenzen der Digitalisierung (Herzog August Bibliothek Wolfenbüttel, Nov. 2013)
16. "Measuring the Immeasurable: Script Development in the Long Twelfth Century," Scripto-seminar, Lateinische Philologie des Mittelalters und der Neuzeit (Friedrich-Alexander Universität Erlangen-Nurnberg, June 2013)
17. "Dating Medieval Manuscripts: Art or Science?" (University of Liverpool, March 2013). Sponsor: Centre for Medieval and Renaissance Studies
18. "Why Study the Medieval Manuscript? A Look Over the Shoulder of the Codicologist" (Masterclass University of Liverpool, March 2013). Sponsor: Centre for Medieval and Renaissance Studies
19. "Trying the Pen in Trying Times: Norman Scribes in Late-Eleventh Century Rochester" (University of Kent, Canterbury, Dec. 2012). Sponsor: Centre for Medieval and Renaissance Studies

20. "Different Strokes for Different Folks: Analyzing the Handwriting of Medieval Scribes" (Masterclass University of Stavanger, Norway, Nov. 2012). Sponsor: Department of Cultural Studies and Languages
21. Four masterclasses as part of Distinguished Professorship, University of Alberta, Edmonton, October 2012. Sponsor: Department of History and Classics, University of Alberta, Edmonton
22. "Hidden Treasure: The Use of Medieval Manuscript Fragments in Early-Modern Bindings" (Masterclass The Ohio State University, Oct. 2012). Sponsors: History of the Book, the Center for Medieval and Renaissance Studies, the Center for Epigraphical and Palaeographical Studies, and the Rare Books and Manuscripts Library
23. "From Scrap to Book: The Use of Parchment Offcuts in Manuscript Culture" (The Ohio State University, Oct. 2012). Sponsors: History of the Book, the Center for Medieval and Renaissance Studies, the Center for Epigraphical and Palaeographical Studies, and the Rare Books and Manuscripts Library
24. "Why Study the Material Book? A Look over the Shoulder of the Codicologist" (University of Leuven, Dec. 2011). Sponsor: KUL, Faculty of Arts
25. "Books on a Budget: Cost Reduction before Print" (Boston College, Department of Fine Arts, April 2011). Sponsor: McMullen Museum, Boston, and Calderwood chair in Islamic Art
26. "Reading the Material Book: The Medieval Manuscript Today" (University of Massachusetts, Boston, April 2011). Sponsor: Medieval Studies, University of Massachusetts
27. "Age of Innovation: The Manuscript Book in the Twelfth-Century Renaissance" (Harvard University, April 2011). Sponsor: The Standing Committee on Medieval Studies
28. "Dating Manuscripts: Art or Science?" Interdisciplinary Seminar (Pontifical Institute of Mediaeval Studies, Toronto, April 2011). Sponsor: Leonard Boyle Chair in Medieval Paleography
29. "The Book in the Twelfth-Century Renaissance" (Liverpool University, Feb. 2011). Sponsor: Centre for Medieval and Renaissance Studies
30. "Cultural Residue in Medieval Manuscripts: A Codicology Workshop" (Liverpool University, Feb. 2011). Sponsor: Centre for Medieval and Renaissance Studies
31. "Tracing the Translator: Identifying Authorial Copies in the Manuscript Age" (University of Leuven, Dec. 2010). Sponsor: KUL, Faculty of Arts
32. "Age of Innovation: The Manuscript Book in the Twelfth-Century Renaissance," Miraeus Lecture (Antwerp, Erfgoedbibliotheek Hendrik Conscience, Nov. 2010). Sponsor: Vlaamse Werkgroep Boekgeschiedenis
33. "Making the Medieval Manuscript," Full-day seminar for graduate students and faculty (University of Alberta, Edmonton, March 2008). Sponsor: Medieval Studies Program, University of Alberta, Edmonton

<u>Public Lectures</u>

1. "Cheap Books Before Print" Alcuin Society, Vancouver (Dec. 2021, via Zoom)
2. "The Gutenberg Bible" West Coast Calligraphy Society, Vancouver (May 2021, via Zoom)

3. "The Gutenberg Bible: Innovation or Imitation?" Alcuin Society/Vancouver Public Library, Vancouver (Dec. 2019)
4. "Why I Don't Read Books," 4th Annual iSchool Awards Gala (Nov. 2019)
5. "Reading an Invisible Book: Using X-ray to Reconstruct Destroyed Medieval Manuscripts," Alcuin Society, Vancouver (Apr. 2019)
6. "Dating Medieval Script: Art or Science?," Westcoast Calligraphy Society, Vancouver (Feb. 2019)
7. "Linked Open Data in academisch onderzoek," HackaLOD symposium (Posthoornkerk Amsterdam, Feb. 2018)
8. Various school visits (middle schools) to teach about medieval written culture (Marecollege, Leiden; Stedelijk Gymnasium, Leiden)
9. Participation in Kennis op Straat, a public lecture platform created by De Jonge Akademie (The Young Academy of the Royal Academy of Arts and Sciences, KNAW)
10. "Schrijven in de Middeleeuwen," les voor basisschool groep 5 (Vrije School Mareland, Leiden, Nov. 2016)
11. "Die Dietsche boeke die ons toebehoeren," Firapeel society (Leiden University Library, Nov. 2016)
12. "Het moderne middeleeuwse boek," Geschiedenis Festival (Haarlem, Oct. 2016)
13. "Hoe lang duurt een letter?" (Koninklijke Nederlandse Akademie van Wetenschappen, KNAW, Amsterdam, April 2016)
14. "Het enerverende leven van een middeleeuws boek," Wetenschap komt tot leven (Eureka Festival, Amsterdam Nov. 2015)
15. "Mobile Technology in Decline," Occam's Beard Symposium (Discovery Festival, Nemo Amsterdam, Sept. 2015)
16. "Middeleeuws schrift," Akademie van Nutteloze Kennis (Volkshotel Amsterdam, March 2015)
17. "Van het een komt het ander: de transformatie van Karolingisch naar Gotisch schrift" (Huygens ING, March 2014)
18. "Kissing the Neighbor: How Medieval Letter Forms Help to Tell Time" (University of Indiana, Lilly Library, March 2014)
19. "Leren dateren" (Regionaal Archief Maastricht, Feb. 2014)
20. "De geboorte van het moderne boek" Athenaeumbibliotheek Deventer, 29 May 2013
21. "De wereld van het middeleeuwse boek" (Het Utrechtse Archief, April 2012)
22. "Handschriften in de twaalfde eeuw: Nieuwe boeken voor een nieuwe tijd" (Openbare Bibliotheek Brugge, Oct. 2012)
23. "Schatbare waarde: Wat de Leidse handschriftencollectie betekent voor de boekhistoricus" (University Library Leiden, May 2012)
24. Ten public lectures about medieval manuscript culture for the "Speakers Bureau" and "University 201," two community outreach programs of the University of Victoria (2007-10)

25. "The Medieval Manuscript as a Tool for Understanding Christianity in the Latin West," The Centre for Studies in Religion and Society's Public Lecture Series (University of Victoria, Feb. 2008)
26. "Fragments on Fridays: Four Lectures devoted to Fragments of Medieval Manuscripts in UVic Special Collections" (McPherson Library, University of Victoria, Spring 2006, Fall 2007): Lecture 1: "Introducing the Medieval Fragment;" Lecture 2: "The Medieval Bible in Bits and Pieces;" Lecture 3: "Piecing Together the Layout of the Medieval Manuscript;" Lecture 4: "A Fragmentary History of Medieval Devotion
27. "Script and *mise-en-page* in thirteenth-century manuscripts," Fairbanks Calligraphy Society (McPherson Library, University of Victoria, Nov. 2006)
28. "Lunch with Aristotle: New Medieval Manuscript Fragments Acquired by the McPherson Library," Medieval Studies Program (McPherson Library, University of Victoria, Oct. 2006)
29. "Medieval Script and the Identification of Scribes," Fairbanks Calligraphy Society (University of Victoria, March 2006)
30. "Wie schreef de oudste Nederlandse zin? Hebban olla vogala in cultuur-historisch perspectief," Canadian Association for the Advancement of Netherlandic Studies, (Vancouver, Dec. 2005)
31. "Medieval Manuscripts: Making Books in the Age before Print," Museum Science World (Vancouver, July 2005)
32. "Medieval Manuscripts and their Makers," Alcuin Society for Antiquarian Books and Vancouver Public Library (Vancouver Public Library, Feb. 2005)
33. "Collecting the Past: Modern Owners of Medieval Books," Alcuin Society for Antiquarian Books and the Vancouver Public Library (Vancouver Public Library, April 2004)
34. "Boekproductie in het kartuizerklooster Herne: Nieuwe inbedding van de oudste Nederlandse literatuur," Canadian Association for the Advancement of Netherlandic Studies (Vancouver, Feb. 2004)
35. "'Bokes of Englysshe': Medieval Manuscripts from Scratch," English Department, Leiden University, December 2001 (University Library Leiden)

Academic Administration / Service to the Department

2020-24	Director (UBC, School of Information)
2018-20	Member, Leadership Committee (UBC, School of Information)
2019-20	Associate Director (UBC, School of Information)
2018-20	Member, Doctoral Studies Committee (UBC, School of Information)
2019-20	Member, Hiring Committee, President's Excellence Chair (English Dept., UBC)
2019-20	Chair, Special DSC (UBC, School of Information)
2019-20	Member, Hiring Committee, Assistant Professor (French, Italian, Spanish Dept, UBC)
2018-19	Member, Hiring Committee, Assistant Professor (UBC, School of Information)

2017-18	Appointed member, Management Team Leiden University Centre for the Arts in Society, LUCAS (166 staff and faculty)
2016-18	Member, Board of Dutch National Research School for Medieval Studies
2016-18	Member, Committee for investments in the Humanities by Dutch grant agency NWO (*Klankbordgroep Geesteswetenschappen, Permanente Commissie Grootschalige Wetenschappelijke Infrastructuur*)
2015-17	Co-chair, Tracé "Wetenschap en Maatschappij" of De Jonge Akademie (The Young Academy)
2014-17	Chair, Advisory Board, Leiden University Centre for the Arts in Society, LUCAS
2017	Hiring committees Faculty of Humanities, Leiden University: Full Professorship New Media and Society; two Assistant Professors in Digital Humanities

University Service & Professional Activities

2017-20	Member, advisory board, *Early Middle English* (EME), newly established journal published by ArcHumanities
2010-17	Member, Editorial Board, "Studies in Medieval and Reformation Traditions," Brill Publishers
2017	Member, Jury, Royal Academy of Arts and Sciences, KNAW, *Scriptieprijs* for research by high school students
2016	Member, Jury, Royal Academy of Arts and Sciences, KNAW, De la Court award for excellence in research by an Independent Scholar
2016-18	Member, Advisory Board Leiden University Center for Digital Humanities (LUCDH)
2016	Member, Leiden University Faculty of Humanities DH@FGW Committee, which established the Leiden University Center for Digital Humanities (LUCDH)
2014-15	Grant Reviewer, European Research Council
2014-18	Trainer, biannual workshop *Social Media for Academics* (Leiden University). [link]
2013-16	Member, "Commissie Onderwijs en Onderzoek," Landelijke Onderzoekschool Mediëvistiek
2013-	Member, Advisory Board Manuscriptlink, University of South Carolina
2012	Reviewer, Review of English Studies, Oxford University Press
2012-14	Member, Advisory Board, Leiden University Centre for the Arts in Society, LUCAS
2012-18	Member, Advisory Board, *Quaerendo: A Journal Devoted to Manuscripts and Printed Books*, Brill Publishers
2010-18	Member, Editorial Board, "Library of the Written Word – The Manuscript World," Brill Publishers

2011-18	Member, International Advisory Board of LECTIO (Leuven Centre for the Study of the Transmission of Texts and Ideas in Antiquity, the Middle Ages and the Renaissance), Katholieke Universiteit Leuven
2010-14	Member, International Advisory Board "Digital Resource and Database of Palaeography," ERC-funded research project (FP7 Starting Grant) at King's College, London, Principal Investigator Dr. Peter Stokes
2011	Member, Steering committee, Book Design From the Middle Ages to the Future: Traditions and Evolutions, conference (University of Antwerp)
2007-10	Elected Member, Medieval Studies Program Committee (University of Victoria, Medieval Studies Program)
2009	External Reader, MA committee (University of Victoria, English Department)
2007-09	Participant, international research partnership with the Huygens Instituut, The Hague (Dr. Aafke van Oppenraay's *Aristoteles Semitico-Latinus and Avicenna Latinus* project)
2008	Reviewer, *Ons Geestelijk Erf*, journal for medieval and early-modern religious culture
2008	Reviewer, Council for the Humanities of the Netherlands Organization for Scientific Research, NWO
2008	Consultant, University of British Columbia, University Library, Special Collections
2007-10	Co-editor, *Alembic: Newsletter of the Medieval Studies Program* (University of Victoria, Medieval Studies Program)
2007-08	Member, library committee (University of Victoria, History Department)
2007	Facilitator, acquisition of fragments of medieval manuscripts, McPherson Library, University of Victoria
2006-07	Coordinator, research collective "Book Culture" for faculty and graduate students, sponsored by the Faculty of Humanities, University of Victoria (*c.* 25 participants, monthly meetings)
2006	Exhibition Organizer, David Lam Theatre, on behalf of the University of Victoria, Medieval Studies Program ("Scholastic Manuscripts")
2006	Consultant, University of British Columbia, University Library, Special Collections (manuscript acquisition)
2006	Facilitator, acquisition of manuscript fragments, McPherson Library at the University of Victoria
2004-05	Member, Medieval Studies Committee (University of British Columbia)
2004	Exhibition Organizer, Vancouver Public Library, on behalf of the University of British Columbia, Special Collections ("Collecting the Past: Modern Owners of Medieval Books")
2004	Conference Organizer, 34th Medieval Workshop, "Medieval Authorship: Theory and Practice," University of British Columbia, 12-13 November 2004 (with Stephen Partridge, English Department); funded by Social Sciences and Humanities Research Council

2004	Grant Reviewer, University of Leuven, Belgium, Arts Faculty
2002-03	External Supervisor, two MA students with theses in manuscript studies, Dutch Department, Leiden University
2003	Assessor, *Medium Aevum*, the journal of the Society for the Study of Mediaeval Languages and Literature, Oxford
2003	Consultant, Exhibition "Minnelijk Akkoord" on Medieval Civic Culture, Brussels, Townhall
1999-2002	Manuscript Cataloguer, Illustrated Inventory of Medieval Manuscripts, inventory project of manuscripts in academic libraries in The Netherlands (coordinator Prof. dr. J.P. Gumbert, Emeritus Professor of Paleography)

Membership of Professional & Learned Societies

2012-17	Appointed member, *De Jonge Akademie* (Young Academy) of the Royal Dutch Academy of Arts and Sciences, KNAW
2015-	Appointed member, *Comité International de Paléographie Latine*, CIPL
2013-18	Elected member, Genootschap Petrus Scriverius
2011-18	Elected member, Belgian-Dutch Society "Werkgroep Schrift en Schriftdragers in de Nederlanden in de Middeleeuwen"
2007-12	Member, Canadian Association for the Study of Book Culture
2006-	Member, Association Paléographique Internationale: Culture, Écriture, Société, APICES
2006-	Member, Canadian Society of Medievalists
2004-12	Member, Medieval Academy of America
2003-20	Elected member, Maatschappij der Nederlandse Letterkunde
1999-2018	Member, Onderzoeksschool Mediëvistiek

Languages

Reading, speaking, and writing proficiency: Dutch and English

Reading and speaking proficiency: German

Reading knowledge: Middle Dutch, Middle English, Middle German, French, Latin