

JAMIE HOHOLUK
jamie.hoholuk@student.ubc.ca

EDUCATION

- 2027 (expected) **PhD, Library, Archival and Information Studies**
School of Information, University of British Columbia, Vancouver, B.C.
Thesis topic: Cultural influences of defining sexual assault for youth
Supervisor: Dr. Eric Meyers
- 2023 **MA., Communication**
School of Communication, Simon Fraser University, Burnaby, BC
Thesis topic: Developing language for youth and sexuality using popular culture
Supervisor: Dr. Stuart Poyntz
- 2019 **BJ, Journalism and Communication**
Kwantlen Polytechnic University, Surrey, BC

RESEARCH EXPERIENCE

- 2021 **Research Assistant, iMPACTS**
Simon Fraser University, Burnaby, BC
Supervisor: Dr. Stuart Poyntz
- Project focused on determining how exposure to ubiquitous porn impacts youth language and sexuality.
 - Responsibilities included: coding interviews via NVIVO, proposing emerging themes, sourcing possible citations, and assisting in the writing process.
- 2020 **Project Manager, Media and Diversity (COMM 3100)**
Kwantlen Polytechnic University, Surrey, BC
Supervisors: Dr. Katie Warfield & Dr. Lubna Yusuf Moosa
- Contacted by university to assist in redeveloping course to encompass intersectional modes of oppression through media.
 - Responsibilities included: Creating, researching, and developing content and syllabus.
- 2018-2019 **Co-Primary Researcher, Kwantlen Polytechnic University**
Kwantlen Polytechnic University, Surrey, BC
- Conducted research on the ethical implications of using socially mediated images in social media research.
 - Responsibilities included: coding interviews via NVIVO, proposing emerging themes, developing presentation material, and presenting preliminary findings.

PUBLICATIONS

Hoholuk, J. (2022). Digital media, friendship and cultures of care by Paul Byron [Book Review]. *International Journal of Communication*, 16, pp. 299-301

Poyntz, S. R., Beer, R., & Hoholuk, J. (2023). Making space for missing words: The P* Project, youth voice, and pornography education. In C. Dietzel & S. Shariff (Eds.), *IMPACTS: Reclaiming the role of universities to address sexual violence through multi-sector partnerships in law, arts, and social media*. University of Toronto Press.

Warfield, K., Hoholuk, J., Vincent, B. & Camargo, A.D. (2019). Pics, dicks, tits, and tats: negotiating ethics working with images of bodies in social media research. *New Media & Society*, 00(0), 1-19.

TEACHING EXPERIENCE

2021-2023

Teaching Assistant, Simon Fraser University, Burnaby, BC

- Courses taught:
 - CMNS 201W: Empirical research methods
 - CMNS 120W: Creativity and communication across media
- Ran weekly tutorials, marked assignments, assisted students as needed.

COURSE DEVELOPMENT

2022

CMNS 120W: Creativity and Communication Across Media

Simon Fraser University, Burnaby, BC

- Assisted professor in refining new introductory course for School of Communication. Main contributions included: developing tutorial outlines, proposing course reading material, and reviewing learning outcome expectations.

2020

COMM 3100: Media and Diversity

Kwantlen Polytechnic University, Surrey, BC

- Redeveloped third-year elective course for the faculty of journalism and communications. Responsible for developing course syllabus, assignments, learning outcomes, and detailed lecture slides to be delivered asynchronously.

GRANTS AND SCHOLARSHIPS

2023

Canada Graduate Scholarship (Doctoral), SSHRC

2022

Canada Graduate Scholarship (Masters), SSHRC

2019

Professional Development and Travel, Kwantlen Polytechnic University

2018

Katalyst Grant for DigiLens Pro, Kwantlen Polytechnic University

SCHOLARLY AND PROFESSIONAL ACTIVITIES

2023 **Member, Society for Cinema and Media Studies**
2022 **Managing Editor, Stream Interdisciplinary Journal of Communication**
2022 **Advisory Committee Member, Sexual Violence and Prevention Office**

LANGUAGE COMPETENCIES

- Superior skills in English (oral and written)
- Advanced skills in French (oral and written)

REFERENCES **Available upon request**