Canadian Common **CV** commun
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Protected when completed

Mr. Brian M. <u>Watson</u>

Correspondence language: English
Date of Birth: 5/28
Canadian Residency Status: Study Permit
Applied for Permanent Residency?: No
Country of Citizenship: United States

Contact Information

The primary information is denoted by (*)

Address

<u>Home</u> (*)

188 East 49th Ave
Unit 202
Vancouver, BC British Columbia V5W0E6
Canada

Telephone

Mobile (*)   1-603-682-6520

Email

Work (*)   brimwats@mail.ubc.ca

Website

Personal   https://brimwats.com

Canadian **CV** commun
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Mr. Brian <u>Watson</u>

Language Skills

Language	Read	Write	Speak	Understand	Peer Review
English	Yes	Yes	Yes	Yes	Yes
French	Yes	No	No	No	No

Degrees

2020/8 (2025/5)	Doctorate, Information, University of British Columbia Degree Status: In Progress Supervisors: Julia Bullard
2018/8 - 2020/5	Master's non-Thesis, Master of Library Science, Metadata; Archives; Digital Humanities, Indiana University Degree Status: Completed Areas of Research: Research Disciplines: Archive and Library Sciences, Computer Science Supervisors: Marika Cifor; Robert D. Montoya
2012/8 - 2013/12	Master's Thesis, History & Culture, History of the Book; History of Sexuality, Drew University Degree Status: Completed Thesis Title: Society, vice, and suppression : the historical creation of pornography in England, 1750-1850. https://walter.drew.edu/ETD/CSGS/MA/2013/Watson/ Research Disciplines: History Supervisors: Jonathan E. Rose
2007/8 - 2011/12	Bachelor's, English, Keene State College Degree Status: Completed Research Disciplines: Literary Studies
2007/8 - 2011/12	Bachelor's, History, Keene State College Degree Status: Completed Research Disciplines: History

Recognitions

	Psi Upsilon Social Impact Fellowship (United States dollar) Prize / Award Fellowship for alumni who are dedicating their professional and personal lives to improving our communities and society. The fellowship aims to highlight their service to society, support their development of effective leadership skills, and inspire others to contribute to the common good.
2020/3 - 2020/5	Diversity & Inclusion Scholarship, Rare Books and Manuscripts Section, ACRL (Canadian dollar) RBMS/ACRL Distinction
2020/1 - 2020/8	LD4 Conference Travel and Workshop award - 3,000 (Canadian dollar) Linked Data For Production (LD4P3) Prize / Award Research Disciplines: Computer Science
2020/1 - 2020/9	Digital Pedagogy Lab Fellow - 5,000 (United States dollar) Digital Pedagogy Lab Honor Research Disciplines: Comparative Education
2020/1 - 2020/5	Janice Kilner Egloff Scholarship - 1,000 (United States dollar) Indiana University Prize / Award Research Disciplines: Archive and Library Sciences
2020/1 - 2020/4	ArchivesUnleashed/Columbia University Libraries Datathon Award - 2,000 (United States dollar) Columbia University Prize / Award Research Disciplines: Archive and Library Sciences
2019/8 - 2020/1	Margaret Griffin Coffin Fellow - 10,000 (United States dollar) Indiana University Prize / Award Research Disciplines: Archive and Library Sciences
2019/8 - 2020/5	Kinsey Institute Graduate Fellow (Canadian dollar) Kinsey Institute Library and Special Collections Prize / Award Research Disciplines: Sexology
2018/8 - 2019/1	May Copeland Fellowship - 10,000 (United States dollar) Indiana University Prize / Award Research Disciplines: Archive and Library Sciences
2014/1 - 2014/12	David Kohn Thesis Award - 1,000 (Canadian dollar) Drew University Prize / Award Research Disciplines: History

User Profile

Researcher Status: Doctoral Student
Research Career Start Date: 2020/09/01
Engaged in Clinical Research?: No

Fields of Application: Communication and Information Technologies, Culture, Law and Justice, Organizational Structures

Areas of Research: Arts and Technologies, Computer Databases, Cultural Institutions (Museums, Libraries, etc.), Individual and Collective Ethics, Sexuality

Research Specialization Keywords: Book History, Equitable Cataloging, History of Information, History of Sexuality, Knowledge Organization, Linked Data, Metadata

Research Disciplines: Archive and Library Sciences, Computer Science, History, Sexology, Women Studies

Employment

2021/1	Book Editor - Litwin Books Litwin Books Part-time Ethics in Linked Data • Along with Kathleen Burlingame, Alexandra Provo, editing and coordinating contributions that explore the consideration (or lack thereof) of ethics in linked data initiatives. • Curating chapters from practitioners, technologists, and developers working on linked data initiatives; scholars working at the intersection of ethics, cultural heritage, and technology; and workers in GLAMS, among others examining what it means to be ethical in a linked data environment, and especially case studies, theoretical and practice-based essays, stories, content analyses, and other methods.
2021/1	Research Assistant University of British Columbia Part-time Research Assistant — Dr. Julia Bullard Subject from the Margins · PhD. Research Assistant working under Dr. Juila Bullard on several interconnecting projects, including SSHRC-funded Subject description from the margins: Indigenous and Canadian scholarship, focusing on marginalized subjects and library cataloging. Working with several graduate students to achieve project goals.
2020/9	Teaching Assistant University of British Columbia Part-time Teaching Assistant — Dr. Julia Bullard - LIBR 509: Foundations of Resource Description & Knowledge Organization · Teaching assistant for Julia Bullard for a University of British Columbia School of Library, Archival, and Information Studies Course description: Serves as an introduction to issues in organization of information and documents including: analysis of intellectual and physical characteristics of documents;principles and practice in surrogate creation, including standards and selection of metadata elements; theory of classification, including semantic relationships and facet analysis; creation of controlled vocabularies; and display and arrangement

2019/3	Director - HistSex.org HistSex.org Full-time Director; Project Director (50 Years On, Many Years Past: Nonfictions of Sexuality) • Founded by me in 2019, HistSex (a common abbreviation for 'History of Sexuality' is open access, freely-available, peer reviewed interdisciplinary, interinstitutional, and international resource for information on the history of sexuality. • The first resource released to the public is 50 Years On, Many Years Past: Nonfictions of Sexuality, which aims to collect a bibliography ranked for audience reading level, and sortable by topic, time, and place focusing on queer sexuality from 1969 to the present. • As part of the latter project, I direct and oversee the work of nearly two dozen individuals, mostly PhD. candidates in the history of sexuality and associated fields, but also includes well as librarians, archivists, a professor and professional volunteers.
2018/10 - 2020/5	Graduate Archivist Indiana University Part-time Worked on several different collections at the Kinsey, including traditional, audiovisual, and born-digital collections. Highlights include the unarchiving, rehousing, digitizing, and error-checking the 20,000 item Print Media Response Collection; the reorganization of the Michael R. Perelman collection; the processing, cataloging, and organization of the Crossdressing Publications Collection, and more. Created finding aids for several collections. Helped manage a 100,000+ item digital library, including audio, video, and image items, both digitized and born-digital. This required extensive use of a variety of systems, both in-house and commercial. Completed the transformation of the Kinsey Institute's internal thesaurus Sexual Nomenclature from an ANSI-standard thesaurus into SKOS-enabled linked data vocabulary.
2018/8 - 2019/8	Open Access Graduate Assistant Indiana University Part-time · Worked on several major projects within the Scholarly Communications department and amongother Indiana University school units. This includes projects such as the management and understanding of the institutional DSpace repository, blogging, preparing educational materials, administrating Open Journal Systems for Open Access Journals. · Contributed towards the promotion, event planning and development of the department. · Developed a social media strategy for the promotion of Scholarly Communications work including blogging, podcasts, and videos on Twitter and other platforms. Also helped in the management and distribution of departmental email accounts and email newsletters.
2015/8 - 2018/1	Adjunct History, New England College Part-time, Adjunct, Lecturer Tenure Status: Non Tenure Track · Taught American History, Essay Writing, and Democracy to freshman, sophomores, and juniors. · Used class and internet participation, outside engagement in teaching 20-30 pupils. · Instructed on a variety of topics, including creative poetry, freshman composition, and literature classes.

Affiliations

The primary affiliation is denoted by (*)

(*) 2020/9	PhD. Student, School of Information, University of British Columbia

Research Funding History

Awarded [n=3]

2021/9 - 2022/9
Principal Applicant

Public Scholars Initiative

Funding Sources:

2021/9 - 2022/1   University of British Columbia
Public Scholars Initiative
Total Funding - 4,500 (Canadian dollar)
Funding Competitive?: Yes

2021/9 - 2022/9
Principal Applicant

LINCS (Linked Infrastructure for Networked Cultural Scholarship) Seed Grant

Funding Sources:

2021/9 - 2022/9   LINCS (Linked Infrastructure for Networked Cultural Scholarship)
Seed Grant
Community Seed Grant
Total Funding - 6,000 (Canadian dollar)
Funding Competitive?: Yes

2019/1 - 2019/12
Principal Applicant

Association of College and Research Libraries Women and Gender Studies Fellowship

Funding Sources:

2019/1 - 2019/12   American Library Association (ALA)
ACRL WGSS
Total Funding - 1,500 (United States dollar)
Funding Competitive?: Yes

Completed [n=4]

2021/5 - 2021/8
Principal Applicant

Professional Development Grant

Funding Sources:

2021/5 - 2021/8   Visual Resources Association Foundation
Total Funding - 600 (Canadian dollar)
Funding Competitive?: Yes

2021/5 - 2021/8
Principal Applicant

UBC Graduate Student Career Activation Project Award

Funding Sources:

2021/5 - 2021/8   University of British Columbia
Graduate Student Career Activation Project
Total Funding - 500 (Canadian dollar)
Funding Competitive?: Yes

2020/3 - 2021/1
Principal Applicant

Carnegie-Whitney Grant

Funding Sources:

2020/3 - 2021/1   American Library Association (ALA)
Carnegie-Whitney Grant
Total Funding - 5,000 (United States dollar)
Funding Competitive?: Yes

2019/1 - 2019/12
Principal Applicant

Student Fellow

Funding Sources:

2019/1 - 2019/12   American Library Association (ALA)
                     Total Funding - 1,000 (United States dollar)
                     Funding Competitive?: Yes

Student/Postdoctoral Supervision

Bachelor's Honours [n=1]

2021/1 - 2021/8   Sahar Khanpour (In Progress) , University of Minnesota
Principal Supervisor Student Degree Start Date: 2018/8
                     Student Degree Expected Date: 2022/5
                     Project Description: Oversaw Sahar's internship on HistSex.org

Editorial Activities

2021/8   Journal Editor, Journal of Critical Digital Librarianship, Journal
                     I serve as an editor. The Editorial Board serves the journal in a number of ways, including
                     assistance with policies, workflows, and potential conflicts. Each Editorial Board member
                     also serves as reviewer. https://digitalcommons.lsu.edu/jcdl/editorialboard.html

2021/1 - 2022/1   Book Editor, Ethics in Linked Data, Book
                     Co-Editor for Ethics in Linked Data https://litwinbooks.com/books/ethics-in-linked-data/

Journal Review Activities

2022/5 - 2022/5   Reviewer,Cataloging and Classification Quarterly
                     Number of Works Reviewed / Refereed: 1

2022/4 - 2022/4   Reviewer,Interdisciplinary Digital Engagement in Arts & Humanities
                     Number of Works Reviewed / Refereed: 1

2020/1 - 2020/12   Reviewer,Archives of Sexual Behavior
                     Number of Works Reviewed / Refereed: 1

2020/1 - 2020/8   Reviewer,Big Data
                     Number of Works Reviewed / Refereed: 1

Knowledge and Technology Translation

2021/5 - 2022/8   Co-Runner, Community Engagement
                     Group/Organization/Business Serviced: Obsidian Member Community
                     Target Stakeholder: General Public
                     Outcome / Deliverable: 15 Presentations (9 available online)
                     References / Citations / Web Sites: https://www.youtube.com/watch?v=LWtWdDrc-TI
                     Activity Description: Ryan J. Murphy and I share presentations on Knowledge
                     Architectures: Structures and Semantics by Denise Bedford. This was for a community of
                     ~200 readers interested in the topic.

International Collaboration Activities

2021/5	Co-Chair, Trans Metadata Collective, Canada
	Co-Founder, Co-Chair: The Trans Metadata Collective is a group of cataloguers, librarians, archivists, scholars, and information professionals with a concerted interest in improving the description and classification of trans, non-binary, Two Spirit, and other gender nonconforming people in GLAMs (Galleries, Libraries, Archives, and Museums). The Collective's primary goal is to develop a set of best practices for the description and classification of gender nonconforming information resources.
2021/1	Co-founder, Name Change Policy Working Group, Canada
	Co-Founder, Name Change Policy Working Group (www.ncpwg.org) - Working with various academic groups, journal and book publishers, and more to help provide ethical, clear, and implementable name change policies for authors.
2019/5	Editorial Board, Homosaurus LGBTQ+ Linked Data Vocabulary, Canada
	Editorial Board Member: The Homosaurus is an international linked data vocabulary of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) terms. This vocabulary is intended to function as a companion to broad subject term vocabularies, such as the Library of Congress Subject Headings. Libraries, archives, museums, and other institutions are encouraged to use the Homosaurus to support LGBTQ research by enhancing the discoverability of their LGBTQ resources.

Committee Memberships

2020/9	Committee Member, Equity and Diversity Committee, University of British Columbia

Other Memberships

2020/9	Member, Association of Canadian Archivists
2018/9	Member, Society of American Archivists
2018/1	Member, International Society for Knowledge Organization
2011/8	Member, Society for the History of Authorship, Reading and Publishing
2011/5	Member, American Historical Association

Presentations

1. Devon Murphy (they/them), metadata and digital collections professional, TARO Metadata Analyst at the University of Texas at Austin. (2022). Linked Data and Ethics: An Online Discussion. American Library Association -- International Relations Round Table, Croatia
Main Audience: Knowledge User
Invited?: Yes
Description / Contribution Value: This series of 3 webinars from ALA International Relations Round Table (IRRT) Webinar Committee and the Mission Enhancement Project support Croatian Library Association's interests in linked data projects and work. This webinar will focus on linked data and ethics.

2. Mia Ridge, British Library and University of London Isabel Brador Sanz, Wolfsonian-FIU Jessica BrodeFrank Adler Planetarium. (2022). The Catalog is Janus-Faced: Towards Equitable Cataloging in GLAMS. 2022 Annual Conference - National Council on Public History, Montreal, Canada
Main Audience: Knowledge User, Competitive?: Yes
Description / Contribution Value: Expanding Voices, Expanding Access: Social and Community Centered Metadata As social justice movements challenge power structures, the ways in which public historians and cultural institutions create expert knowledge are also under scrutiny. Instead of using traditional top-down approaches to cataloguing, public historians and cultural institutions should be actively co-creating object metadata and research with the public. Discussion centers on how public involvement enriches the narratives we share, building transparency and trust within organizations and the surrounding communities. We hope to present various ways in which institutions are beginning this work and focus on a variety of audiences from graduate students and emerging professionals, to online citizen science communities and onsite museum audiences.

3. Sam Cronk (The ArQuives) Ameila Smith (University of Victoria Transgender Archives) Anna Woten (Customs House Museum & Cultural Center). (2022). The Significance of Trans Collections. EDC Pride Summit, Toronto, Canada
Main Audience: Knowledge User
Invited?: Yes, Keynote?: Yes, Competitive?: No
Description / Contribution Value: On a pakeynote panel with Sam Cronk (The ArQuives), Ameila Smith (University of Victoria Transgender Archives), and Anna Woten Customs House Museum & Cultural Center. I talked about the imporance and significance of trans collections and naming.

4. (2022). "What are we even doing here?". Presentation to Katherine Chandler's Advanced Cataloging Class, Pratt Institute, United States
Main Audience: Knowledge User
Invited?: Yes, Keynote?: No, Competitive?: No
Description / Contribution Value: I did a lecture and a series of presentations to Katherine Chandler's class on Advanced Cataloging at the Pratt Institute.

5. (2021). Queering the Linked Data Universe: Word- and World-defining with the Homosaurus. LD4 Conference, United States, Competitive?: Yes

6. (2021). Poster: HistSex.org: Surfacing Sexualities. Digital Humanities Summer Institute (DHSI), Victoria, Canada
Main Audience: Knowledge User

7. (2021). Doctoral Symposium: Creating CritCat.org. Canadian Association for Information Science, Canada
Main Audience: Researcher

8. (2021). minoritized vocabularies & metadata collectives. National Information Standards Organization - Diversity, Equity, Inclusion, and Accessibility https://www.niso.org/events/2021/10/niso-deia-workshops, Baltimore, United States
Main Audience: Decision Maker
Invited?: Yes, Keynote?: Yes, Competitive?: No

9. Gracen Brilmyer McGill University Zakiya Collier Schomburg Center for Research in Black Culture Joyce Gabiola Lambda Archives of San Diego Gabrielle Garcia Lambda Archives of San Diego. (2021). Temporal Ties: Addressing Harmful Pasts, Towards Imagining Just Futures. ARCHIVES * RECORDS 2021, United States
Main Audience: Decision Maker, Keynote?: Yes, Competitive?: Yes
Description / Contribution Value: Watson: Provenanced Histories: The Origins of Equitable Cataloging and Description This panel traces the past, present, and futures of archival practices://HISTORICAL ROOTS//: contextualizing the current wave of redescription, using 'cultural competency' and 'ethical outreach' in catalog.//EXPERIENCING PRESENTISMS// : expanding notions of access through contemporary experiences of Disabled people in archives//ORGANIZING FORWARD// : incorporating antiracist/anti-oppressive action in LGBTQ+ community-(em)powered archives

10. Jessica BrodeFrank, Isabel Brador, Mia Ridge. (2021). Expanding and Enriching Metadata through Engagement with Communities. Museum Computer Network, United States, Competitive?: Yes
Description / Contribution Value: This panel discusses how cultural institutions are engaging various communities to co-create academic research and/or object metadata in order to increase representation and access to collections; highlighting how this is done in different ways to engage specific audiences and goals, i.e. graduate student assistantships, museum interactive experiences, crowdsourcing, and professional action groups.

11. Diana Floegel, Travis Wagner, Daniel Delmonaco. (2021). Expanding Our Conceptions of Embodied and Affective Information Interactions with Queer Theory. Annual Meeting of the Association for Information Science and Technology, Salt Lake City, Utah, United States
Main Audience: Researcher
Invited?: Yes, Keynote?: No, Competitive?: Yes
Description / Contribution Value: Embodiment and affect are understudied in information science work to date. Literature that engages with embodied information interactions typically focuses on physical bodies, while work on affect largely centers people's emotional experiences in formal knowledge institutions like libraries. Room therefore exists to grow in our understanding of embodiment and affect, particularly in terms of theorizing how bodies and feelings factor into a wide range of information experiences from non-dominant standpoints This panel centers queer experiences and queer theory in order to expand conceptions of and connections between embodied and affective dimensions of information interactions. Panelists will present a range of research that examines queer people's practices and experiences with information in historical, archival, creative, and health-related domains.

12. (2021). Advancing Equitable Cataloging. North American Symposium on Knowledge Organization, United States
Main Audience: Researcher

13. Meghan Constantinou, Gina Nortonsmith, Henry Handley, Kiana Webster, Ursula Romero, Stella Castillo, Bernadette Worrell-Johnson. (2021). The Power of New Voices: Sexual Nomenclature, Homosaurus, and Ethical Cataloging. Annual Rare Books and Manuscripts Section, United States
Main Audience: Knowledge User
Invited?: Yes, Competitive?: Yes

14. Clair Kronk. (2020). Workshopping Queeries: Linked Data Vocabularies and Ethical Cataloging. LD4 Conference, Austin, United States
Main Audience: Decision Maker, Competitive?: Yes

15. (2020). Queer Linked Data: Approaches, Vocabularies, and Perspectives:. Digital Pedagogy Lab, Denver, United States
Main Audience: Knowledge User
Invited?: Yes, Competitive?: Yes

Broadcast Interviews

2016/07/06 - 2016/07/06	Publicity for Annals of Pornographie: How Porn Became 'Bad', Conan, TBS, Conan O'Brien https://www.imdb.com/title/tt5852078/ Description / Contribution Value: Interviewed by Conan.

Publications

Journal Articles

1. Amy Lazlet Brian M. Watson. (2022). The Case for Retroactive Author Name Changes. College & Research Libraries. 83(3): 359-371.
http://dx.doi.org/10.5860/crl.83.3.361
Co-Author
Published, College & Research Libraries,
Refereed?: Yes, Open Access?: Yes
Number of Contributors: 2
Contribution Percentage: 41-50
Description of Contribution Role: I contributed abou a third of the wiriting in this article, but much of the citation work, and work on the working group, as described by the editors, was initiated by me.
Description / Contribution Value: A name is a reflection of the individual, yet for authors who no longer identify with their birth name or whose name has changed, continuing to see their previous name on publications can be painful, annoying, or even potentially dangerous. While this applies to many authors (as will be discussed below) trans and gender-diverse authors are particularly faced with an untenable choice: disassociate themselves from their previous writings (thereby losing their scholarly record), or out themselves as trans by claiming previous publications under their new name. Neither choice is viable, and in response, there is a growing movement to correct the published record to reflect these authors' true names.

2. Watson, Brian M and Lubrano, Sarah Stein. (2021). Original Research: "Storming then Performing": Historical Non-Monogamy and Metamour Collaboration. Archives of Sexual Behavior. : 1--14.
http://dx.doi.org/10.1007/s10508-021-01926-9
First Listed Editor
Published, Springer US,
Refereed?: Yes, Open Access?: No
Number of Contributors: 2
Contribution Percentage: 51-60
Description of Contribution Role: Work and writing and editing split50/50

3. Watson, Brian M. (2021). Original Research: The Homosaurus. Catalogue and Index. (202): 44-47.
First Listed Author
Published,
Refereed?: Yes, Open Access?: Yes
Number of Contributors: 3
Contribution Percentage: 91-100
Description of Contribution Role: Wrote 100%

4. Brian M. Watson. (2021). Advancing Equitable Cataloging. NASKO. 8(1): 1-28.
    http://dx.doi.org/10.7152/nasko.v8i1.15887
    First Listed Author
    Published,
    Refereed?: Yes, Open Access?: Yes
    Number of Contributors: 1
    Editors: n/a
    Contribution Percentage: 91-100
    Description of Contribution Role: Full author.
    Description / Contribution Value: For nearly a century (1933 onwards), catalogers and others have engaged in discussions over the 'ethical' labeling of marginalized subjects in knowledge organization systems (KOS). In order to understand and contextualize contemporary conversations, I undertook a comprehensive review of this literature. The resulting project 1) synthesizes the broader history of these discussions, 2) examines its facets and subdomains, and 3) provides a foundation for the realignment of KO work towards social justice. To achieve these tasks, I replicated and expanded upon a now-unavailable database prepared by Hope A. Olson and Rose Schlegl in 1999. As this database suggests, the literature has expanded fivefold in the last two decades and taken a number of different directions. My analysis of these differences (here called KO 'subdomains') establishes a historiography of critical cataloging movements and a framework from which to understand them.

5. Tanenbaum, Theresa Jean and Retting, Irving and Schwartz, H Michael and Watson, Brian M. and Goetz, Teddy and Spiel, Katta and Hill, Mike. (2021). Editorial: A vision for a more trans-inclusive publishing world: guest article. Council on Publishing Ethics. : 0-1.
    Co-Author
    Published,
    Refereed?: Yes
    Number of Contributors: 7
    Contribution Percentage: 11-20
    Description of Contribution Role: Coauthor, all authors bear equal responsibility

6. Watson, Brian M. (2021). Original Research: A finding aid to the pornographic imaginary: implications of amateur classifications on/by reddit's NSFW411. Porn Studies. : 1--23.
    First Listed Author
    Published, Taylor \& Francis,
    Refereed?: Yes
    Number of Contributors: 1
    Contribution Percentage: 91-100
    Description of Contribution Role: All work

7. Watson, Brian M. (2020). Original Research: "There was Sex but no Sexuality*:" Critical Cataloging and the Classification of Asexuality in LCSH. Cataloging & Classification Quarterly. 58(6): 547--565.
    http://dx.doi.org/10.1080/01639374.2020.1796876
    First Listed Author
    Published, Taylor & Francis,
    Refereed?: Yes, Open Access?: No
    Number of Contributors: 1
    Contribution Percentage: 91-100
    Description of Contribution Role: All work done by me

8. Watson, Brian M. (2020). Original Research: The New Censorship: Anti-sexuality Groups and Library Freedom. Journal of Intellectual Freedom and Privacy. : 1-20.
    First Listed Author
    Published, Journal of Intellectual Freedom and Privacy,
    Refereed?: Yes
    Number of Contributors: 1
    Contribution Percentage: 91-100
    Description of Contribution Role: All work done by me

9. Watson, Brian. (2019). Report: Bias and Inclusivity in Metadata. Archival Outlook. (July/Augus): 11--21.
    First Listed Author
    Published, Society of American Archivists,
    Refereed?: Yes
    Number of Contributors: 1
    Contribution Percentage: 91-100
    Description of Contribution Role: All work done by me

10. Watson, Brian M. (2019). Original Research: Homosaurus and digital transgender archive. American Archivist Reviews. : 1-4.
    First Listed Author
    Published, The American Archivist Reviews,
    Refereed?: Yes
    Number of Contributors: 1
    Contribution Percentage: 91-100
    Description of Contribution Role: All work mine

Books

1. (2022). Ethics in Linked Data. Brian M. Watson Alexandra Provo Kathleen Burlingame.
    http://dx.doi.org/ISBN 978-1-63400-133-5
    First Listed Editor
    In Press, Litwin Books, Sacramento, United States
    Number of Contributors: 3
    Contribution Percentage: 41-50
    Description of Contribution Role: Lead editor on a collection of essays on linked data and ethics.
    Description / Contribution Value: This edited collection brings together contributions that explore ethics in linked data initiatives. Discussions about linked data and its potential are often utopian and technophiliac, rarely examining darker implications or harmful consequences. Since technology cannot exist outside of social, cultural, and economic spheres, it is important for creators and stewards of linked data and its related systems to recognize and address the impact (whether intended or not, positive or negative) on the communities, individuals affected. Engaging in critical and ethical analysis is ultimately an optimistic endeavor aimed at exposing problematic issues, generating best practices and guidelines, and opening up positive and generative possibilities for the implementation and use of linked data in GLAMS (Galleries, Libraries, Archives, Museums, Special Collections).

2. Watson, Brian M. (2019). Annals of Pornographie : how porn became bad. : 354.
    First Listed Author
    Published, Self & Smashwords,
    Refereed?: No
    Number of Contributors: 1
    Contribution Percentage: 91-100
    Description of Contribution Role: I expanded my Masters thesis into a book after a year of research.

Book Chapters

1. Watson, Brian M.Original Research: Hellfire and Cannibals: Eighteenth and Nineteenth Century Erotic Reading Groups and Their Manuscripts. The Edinburgh History of Reading Subversive Readers. : 20-40.
    First Listed Author
    Published, Edinburgh University Press,
    Refereed?: Yes
    Number of Contributors: 1
    Contribution Percentage: 91-100
    Description of Contribution Role: All work mine

2. B. M. Watson G Trupp Magnus Berg M'issa Fleming. (2022). LIS-gendering: A Dialogue on Gender Non-Conforming Labour in Libraries and Archives. Trans and Gender Diverse Voices in LIS.
    http://dx.doi.org/ISBN Kalani Adolpho, Stephen G. Krueger, and Krista McCracken
    First Listed Author
    In Press, Litwin Books, Sacramento, United States
    Refereed?: Yes
    Number of Contributors: 4
    Contribution Percentage: 21-30
    Description of Contribution Role: Contributed a 1/4 of the text and typing but did all of the framework, citations, and editing.
    Description / Contribution Value: This chapter aims to build community, provide resources, and to broaden the conversation on the lived experiences and labor of trans, nonbinary, and gendernonconforming (GNC) librarians, archivists, and information workers. In absence of pre-existing literature and context, the authors of this chapter drew upon the methods of grounded theory—a qualitative research method that seeks to 'ground' theory and academic discussion in the lived experience of participants. To accomplish this, we set up biweekly discussions and reflections with each other over videoconferencing platforms. These conversations became a space and place for the sharing of stories, microaggression frustration, venting, and comfort. We discussed our experiences separately and in relation to each other, shared hopes for the future, and built community with each other in the process.

3. Watson, Brian M. (2019). Original Research: Rogue Performances: A Review of Abigail De Kosnik's Rogue Archives: Digital Cultural Memory and Media Fandom.Digital Humanities Quarterly. : 1-10.
    First Listed Author
    Published, Digital Humanities Quarterly,
    Refereed?: Yes
    Number of Contributors: 1
    Contribution Percentage: 91-100
    Description of Contribution Role: All work mine

4. Watson, Brian M and Derie, Bobby. (2019). Original Research: Queer Beginnings: From Fanzines to Rule 34. Fringe Sexuality and Textuality in Literature, Digital Narrative, and Popular Culture. : 50-70.
    Co-Author
    Published, Lexington Books,
    Refereed?: Yes
    Number of Contributors: 2
    Contribution Percentage: 41-50
    Description of Contribution Role: Work split 50/50

Book Reviews

1. Cataloguing Culture: Legacies of Colonialism in Museum Documentation: by Hannah Turner. Vancouver: University of British Columbia Press, 2020. 260 p. illus. ISBN 9780774863926 (hardcover). 89.95.ISBN9780774863940(PDF). 32.95. ISBN 9780774863957 (EPUB. American Archivist. (2020). : 651-52.
Published, Taylor \& Francis,
Review Year: 2020
Watson, Brian M. 2020. Cataloguing Culture: Legacies of Colonialism in Museum Documentation.
Refereed?: Yes
Contribution Percentage: 91-100
Description of Contribution Role: All work mine

2. Archives. American Archivist. (2020). 83(1): 187–190..
http://dx.doi.org/10.17723/0360-9081-83.1.187
Published, American Archivist,
Review Year: 2020
2020. Archives.
Refereed?: Yes
Contribution Percentage: 91-100
Description of Contribution Role: all work mine

3. Ethical Questions in Name Authority Control. Cataloging & Classification Quarterly. (2019). : 547-49.
Published, Cataloging & Classification Quarterly,
Review Year: 2020
Watson, Brian M. 2019. Ethical Questions in Name Authority Control.
Refereed?: Yes
Contribution Percentage: 91-100
Description of Contribution Role: all work mine

Encyclopedia Entries

1. Watson, Brian M. (2021). Linked Data. The Handbook of Archival Practice.
First Listed Author
Published, Rowman & Littlefield Publishers,
Number of Contributors: 1
Editors: Franks, Patricia C., CA, CRM, IGP, FAI
Contribution Percentage: 91-100
Description of Contribution Role: Wrote all.

Working Papers

1. (Watson, Brian M). Grant Application for 50 Years On, Many Years Past.

Manuals

1. Watson, Brian M. (2020). Stage 3: Final Site. ,

2. Watson, Brian M. (2019). Stage 1: Setup and Hosting. , n/a,

Online Resources

1. First Listed Author. Watson, Brian M.Critical Cataloging in Galleries, Archives, Libraries, Museums, and Special Collections. (2021).
Contribution Percentage: 91-100
Description of Contribution Role: I reviewed, read, appreaised, and organized ~600 articles.

2. First Listed Author. Watson, Brian M.HistSex.org. (2020).
    Contribution Percentage: 71-80
    Description of Contribution Role: Lead work from all contributors, take full responsibility

Conference Publications

1. Watson, Brian M. (2021). Advancing Equitable Cataloging. Proceedings from North American Symposium on Knowledge Organization. North American Symposium on Knowledge Organization
    Conference Date: 2021/6
    Paper
    First Listed Author
    In Press
    Refereed?: Yes
    Number of Contributors: 1
    Contribution Percentage: 91-100
    Description of Contribution Role: I researched wrote and presented this entire paper

2. Cifor, Marika and Watson, Brian M. (2020). The Cost of Entry: Internships in Galleries, Libraries, Archives, and Museums Education. Sustainable Digital Communities. iConference 2020, (525--535),
    Conference Date: 2020/7
    Paper
    Co-Author
    Published
    Refereed?: Yes
    Number of Contributors: 2
    Contribution Percentage: 41-50
    Description of Contribution Role: Work split 50/50

3. Watson, Brian. (2019). Queer as Data: Linked Data and Minoritized Digital Archives. , . Indiana University Digital Collections Services,